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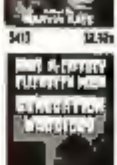

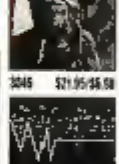

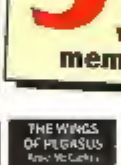

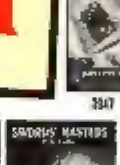

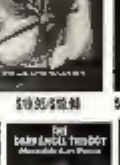

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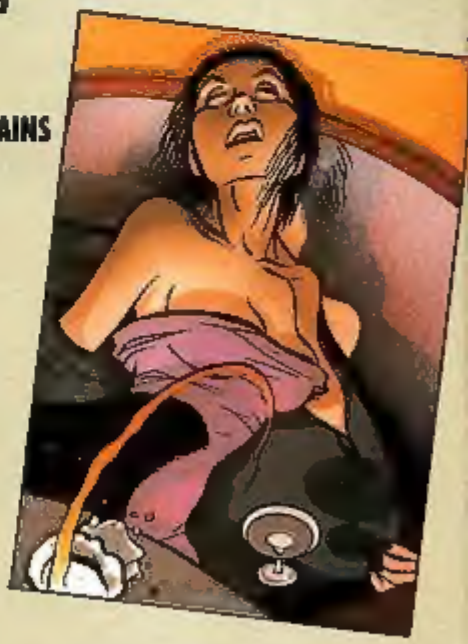

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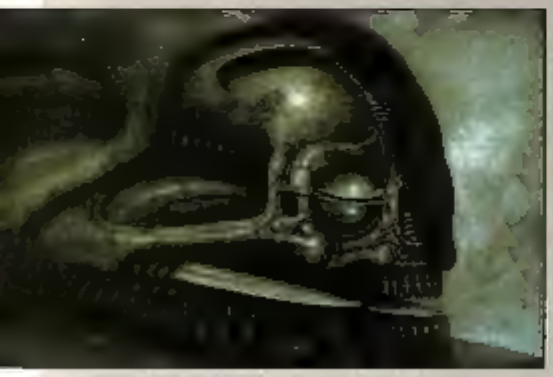

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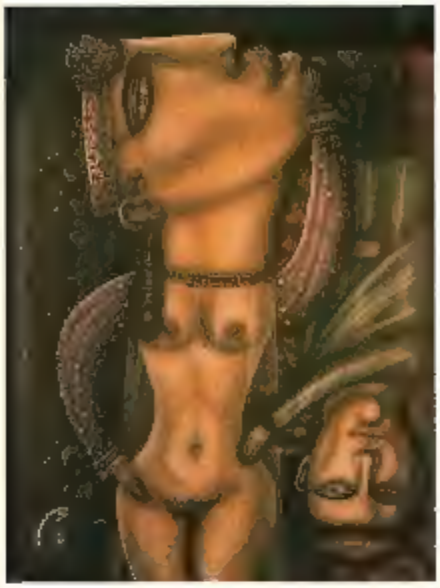
GALLERY

NAME: Janet Woolley
BORN: 1952
BRED: Plymouth, England
MEDIUM: Acrylics and collage
HOBBIES: Painting, gardening, motherhood, and cats

Short Story

Dardalus Project



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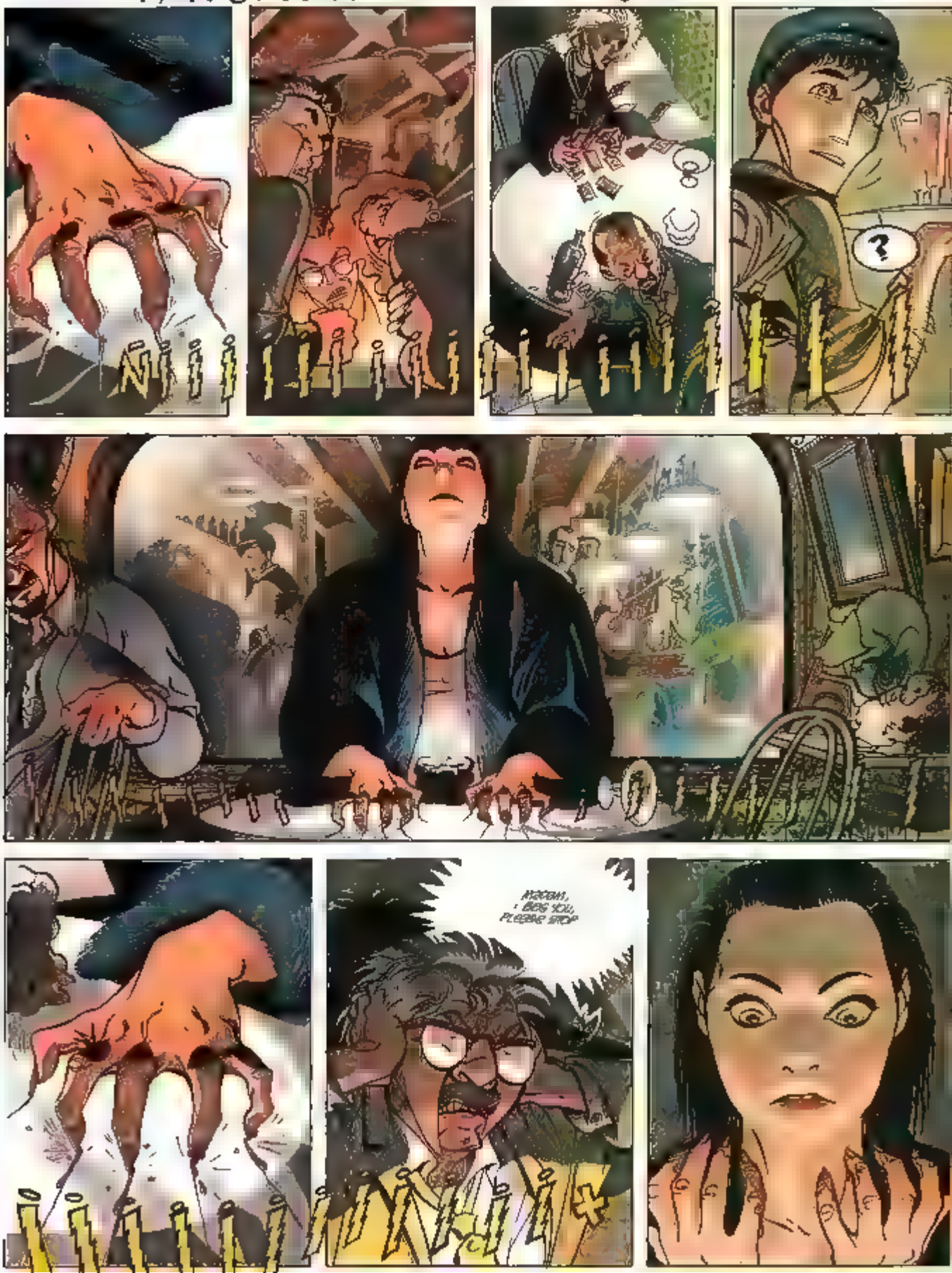
The Adventures of Tristan Karma



DON'T TOUCH THAT FUR COAT!
WHY NOT ? IT LOOKS EXPENSIVE AND LIKE MINK OH IT'S SO SOFT!
LEAVE IT
HOW ODD SUDDENLY I FEEL QUITE SICK
THERE'S SOMETHING ROTTEN BOUGHT ABOUT THIS DON'T TOUCH THAT COAT
?

!
TRISTAN!!
TRISTAN
YOU REALLY SCARED ME YOU FELL AFTER TOUCHING THAT CUBE
LOOK
WHAT THE HELL IS GOING ON HERE? OH, MY GOD !!
BL..URG!
HUG!
THAT CUBE IS BEWITCHED ! ONLY EVIL WILL COME TO THE ONE WHO WIELDS IT ! THE SKIN IS TRYING TO JOIN THE BODY

IT'S TIME!
...OSE TASTEN
...P AFTER YOUR
...F DON'T WORRY
...'S ONLY 8 COST ME
MORE 8U ONEDGE
BEFORE
WHEN WE LOOKED AT IT BEFORE, THE COST SEEMED NOMINAL. 8 COST NEVER HURT SOMEBODY BEFORE
BOOK NIGHT?
CRASH!
WHAT DO YOU WANT? I JUST CAME TO PICK UP MY COAT IT'S RAINING
WHAT'S THE MATTER DON'T NEED YOUR HELP
LEAVE ME ALONE LET ME GO, FOR YOUR SAKE
LET ME GO!!!

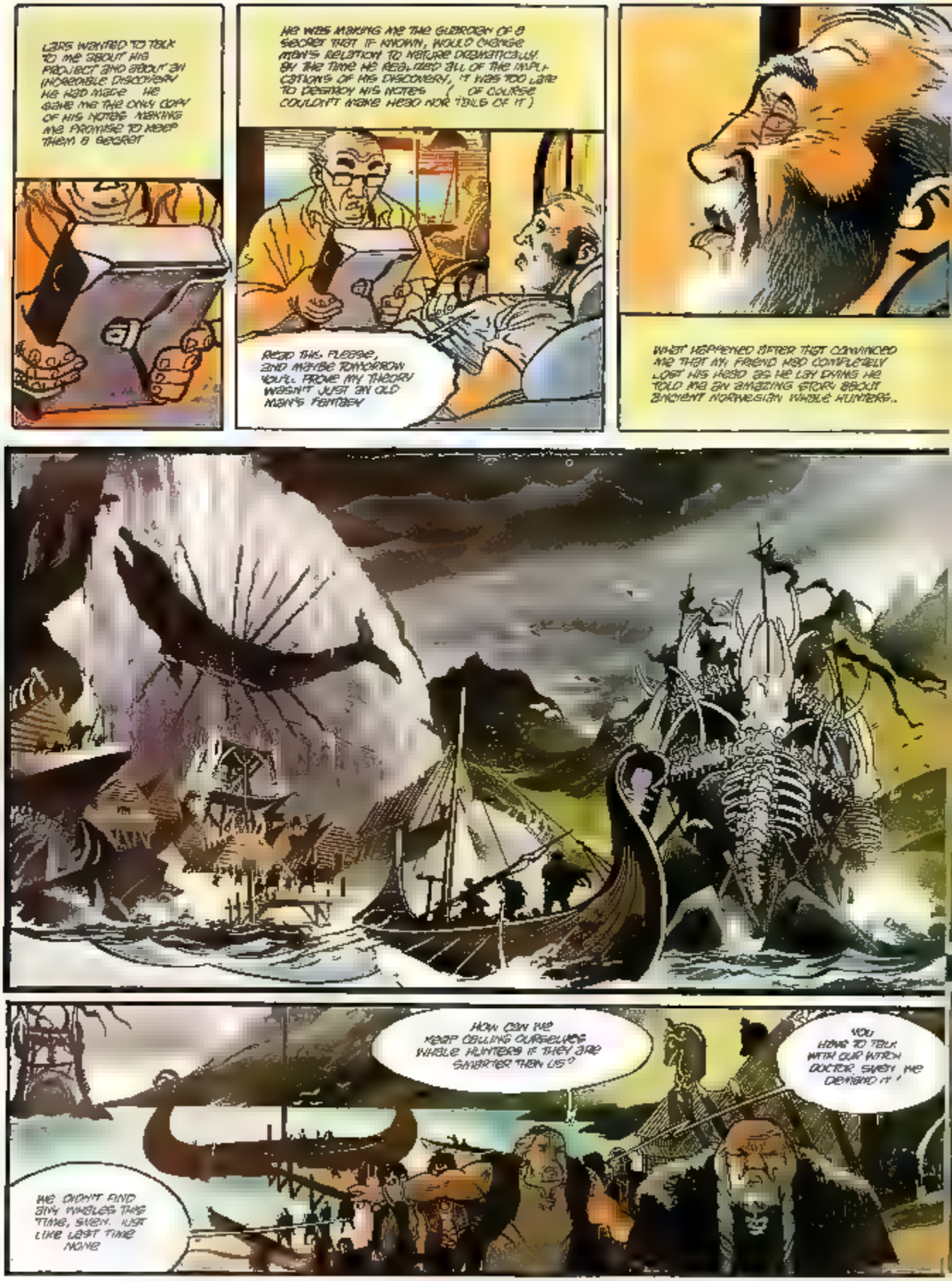
CONAN
AHHRRGH
ROOARRR
TRIED TO TAKE IT OFF COULDN'T IT CONTROLS MY MIND
IT HURTS I'M SCARED SEE FEEL SOMETHING
"OH IT HURTS MY HEAD!"
IT'S STUCK TO MY SKIN IT'S USEFUL SOMETIMES BUT I CAN'T TAKE IT OFF
IT'S GOING TO KILL ME!!!

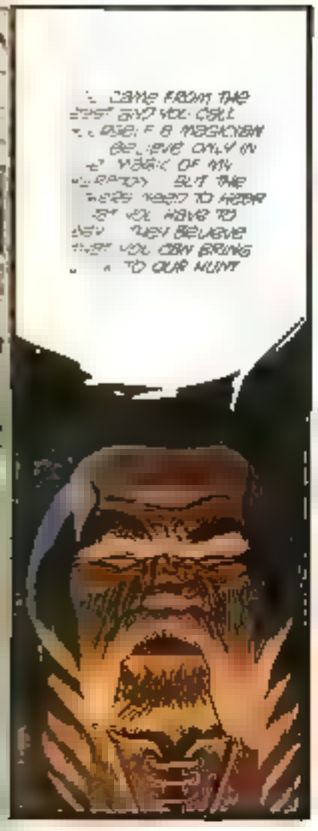
LACERATIONS PRODUCED BY A FIERCE ANIMAL, MAYBE A LARGE FELINE
CHOPPER TO CONTROL, SOME THINGS GOING ON IN THE PARK

IT'S CLOSING TIME, KID.
HMMMMM!
DID YOU KNOW KID, THAT THIS IS THE LAST BLACK PANTHER IN THE WORLD? EVERYONE THOUGHT THE SPECIES WAS EXTINCT BEFORE SHE SHOWED UP
PANTHERA PARDUS var MELANICA
ONE DAY SHE JUST APPEARED IN THE OUTSKIRTS OF OUR CITY. WE HAD A HARD TIME CATCHING HER. BUT THEN SHE MANAGED TO ESCAPE BOUNTY HUNTERS BEFORE

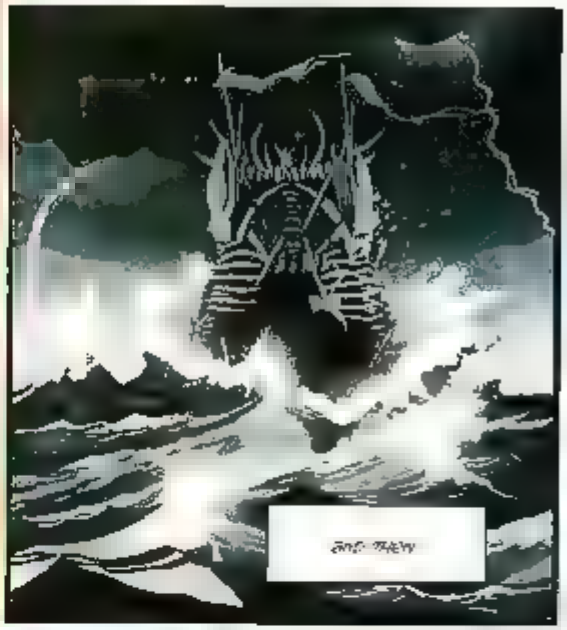
"DURING SOME EXCEPTIONALLY CLEAR AND CALM NIGHTS ONE COULD HEAR THE WHALES' SONGS. A CHORUS FROM ANOTHER WORLD REVERBERATING JUST FOR US."
PHILIPPE COUSTEAU
THEN KEEP ON SEEING THAT I'M A CHARLATAN. THAT I TALK TOO MUCH. I LIKE TO TALK BUT I KNOW WHEN TO KEEP MY MOUTH SHUT.
NOT LIKE SOME PEOPLE WHO DON'T KNOW HOW TO KEEP A SECRET. ME, A CHEROKEE TEEN? HEY, WHERE ARE YOU GOING?
THE EXIT IS IN THE OPPOSITE DIRECTION. WHAT'S THE MATTER WITH YOU, KID?
HAVEN'T YOU SEEN A WHALE BEFORE?
ESCAPE-PROOF
BLANES
FOUND THAT SKELETON IN ONE OF THE BEST CHANNELS AT BONES. AND I FOUND A LOT MORE THAN THE WHALE OUT THERE. MOST OF IT MUCH MORE FRIGHTENING.
FORGET I EVER MENTIONED IT. IT'S LATE AND I'M RAMBLING. BUT I BLACK FEEL COMPELLED TO TELL YOU ALL ABOUT IT.

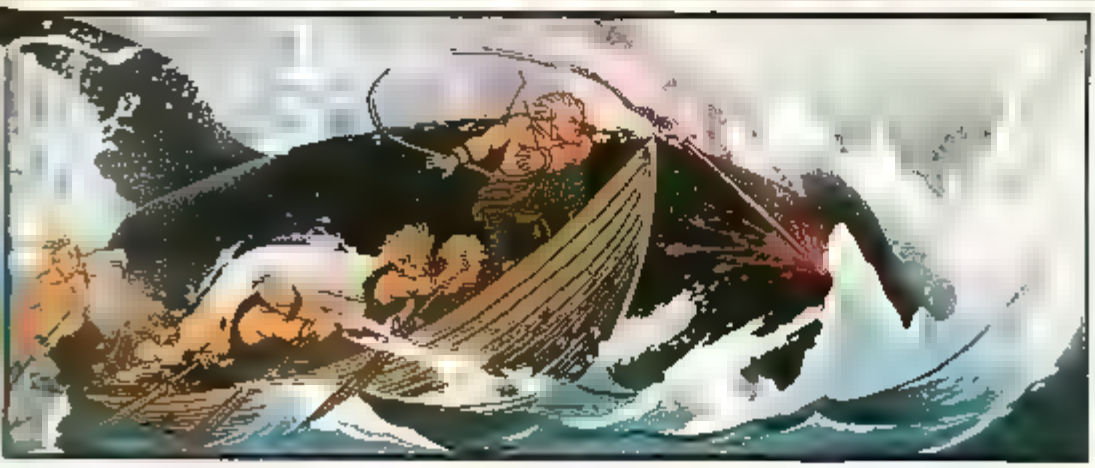
Let's see... several years ago I had a friend named Jens Iceland. He was an oceanographic scientist and whales were his specialty.
Not everyone who comes over here is a drunken hooligan. Lars was a great man. But when he called me... began to suspect that something very strange must have happened to him.
He was totally focused on a project he wanted to complete before he died. His personality changed. He refused to see his friends and retired to a house on the sea shore. He had to be near the sea.
He had another attack yesterday. He's better today. Pau, tell him to stop writing. He gets too tired.
He became very ill.
Hello, Pau. You answered a dying man's call. You're not the only one.
And was getting close to the end.
Don't you believe me? Look down there! It's getting closer. What can I do??


LARS WANTED TO TALK TO ME ABOUT HIS PROJECT AND ABOUT AN INCREDIBLE DISCOVERY HE HAD MADE. HE GAVE ME THE ONLY COPY OF HIS NOTES, MAKING ME PROMISE TO KEEP THEM A SECRET
HE WAS MAKING ME THE GUARDIAN OF A SECRET THAT IF KNOWN, WOULD CHANGE MAN'S RELATION TO NATURE DRAMATICALLY. BY THE TIME HE REALIZED ALL OF THE IMPLICATIONS OF HIS DISCOVERY, IT WAS TOO LATE TO DESTROY HIS NOTES (OF COURSE COULDN'T MAKE HEAD NOR TAILS OF IT)
READ THIS, PLEASE, AND MAYBE TOMORROW YOU'LL PROVE MY THEORY WASN'T JUST AN OLD MAN'S FANTASY
WHAT HAPPENED AFTER THAT CONVINCED ME THAT MY FRIEND HAD COMPLETELY LOST HIS HEAD AS HE LAY DYING HE TOLD ME AN AMAZING STORY ABOUT ANCIENT NORWEGIAN WHALE HUNTERS..
HOW CAN WE KEEP CALLING OURSELVES WHALE HUNTERS IF THEY ARE SMARTER THEN US?
YOU HAVE TO TALK WITH OUR WITCH DOCTOR. SHE'S THE ONLY ONE WHO CAN DO IT !
WE DIDN'T FIND ANY WHALES THIS TIME, SHE'S. JUST LIKE LAST TIME NONE


...CAME FROM THE EAST SAY YOU. CALL ... DAD. F B MAGICIAN BE...EVE ONLY IN ... WORK OF AN ... RAFTY BUT THE ... EDS NEED TO HEAR ... AT YOU HAVE TO ... SH THEY BELIEVE ... AT YOU CAN BRING ... TO OUR HUNT

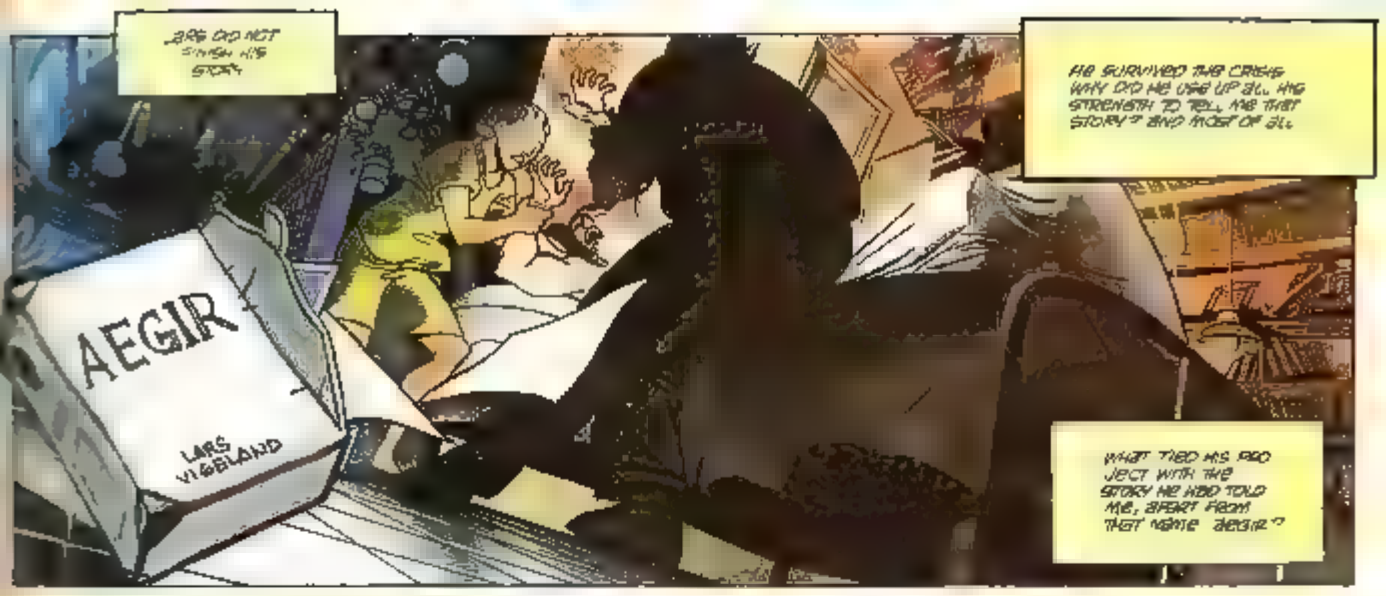
SO THEY LED THE WITCH DOCTOR TO THE WATCH TOWER WHERE HE SAT PLAYING HIS DRUMS UNTIL THE CLEAR SKY OF SUMMER BECAME PITCH BLACK

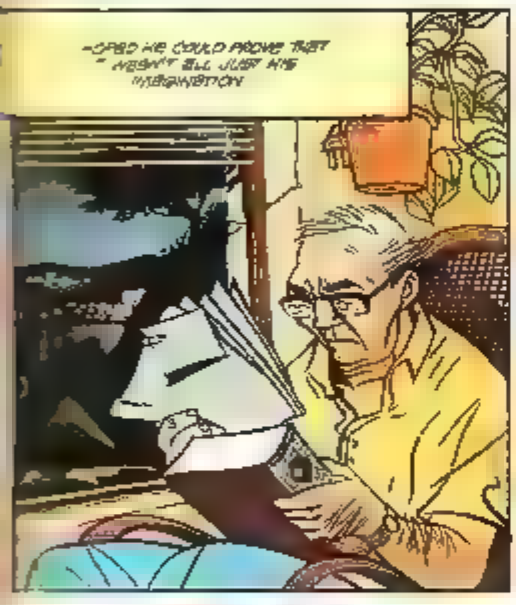


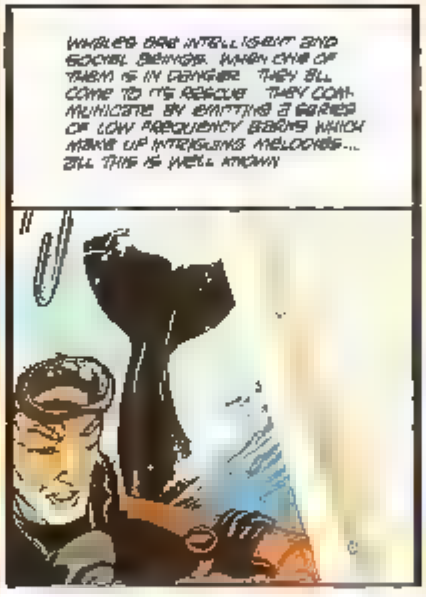


THE HUNTERS DRAGGED THE WHALE BACK TO THE FJORD AND WAITED FOR THEIR POISON TIPPED HARPOONS TO HAVE THEIR EFFECT

THAT WAS QUITE A STROKE OF LUCK, WIZARD! YOU HAVE TO COME UP WITH SOMETHING BETTER THAN THAT TO CONVINCE ME OF THE POWER OF YOUR GODS
?
BY ODIN!
THE MONSTER! IT WAS CARRYING A CHILD IN ITS WOMB!
A CHILD! IT'S CRYING! AND IT SOUNDS LIKE
THAT'S RIGHT! EVEN THE UNDERWORLD - SOUNDS - ME THE WATCHER!
HERE IS THE ANVIL OF THOR! WHERE ITS NOISE WILL TELL ME ALL THE SECRETS OF THE OCEAN!
HE WILL DIVE WITH THE WHALES AND ATTACK THEM TO YOUR NETS. YOU WILL KILL TENS, HUNDREDS, THOUSANDS OF THEM AND YOU WILL CALL THE CHILD BEGIR!


LARS DID NOT FINISH HIS STORY
AEGIR
LARS VIGELAND
HE SURVIVED THE CRASH WHY DID HE USE UP ALL HIS STRENGTH TO TELL ME THAT STORY? AND MOST OF ALL
WHAT TIED MS. RADJECT WITH THE STORY HE HAD TOLD ME, APART FROM THAT NAME "AEGIR"?

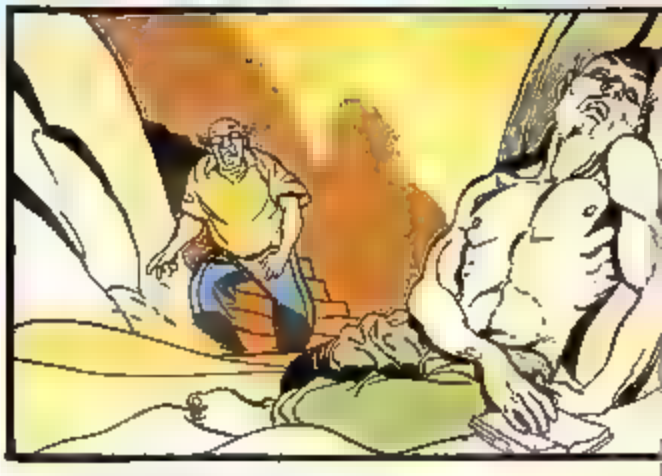

-ORED HE COULD PROVE THAT IT WASN'T ALL JUST HIS IMAGINATION


WHALES ARE INTELLIGENT AND SOCIAL BEINGS. WHEN ONE OF THEM IS IN DANGER THEY ALL COME TO ITS RESCUE. THEY COMMUNICATE BY EMITTING A SERIES OF LOW FREQUENCY SOUNDS WHICH MAKE UP INTERESTING MELODIES... ALL THIS IS WELL KNOWN

BUT IN HIS NOTES LARS STATED THAT THESE MELODIES ELICITED AN ELECTRICAL IMPULSE IN THE HUMAN BRAIN. HE TRIED TO ESTABLISH SOME FORM OF COMMUNICATION WITH THEM. TALK TO THE WHALES. AND I WAS TO HAVE THE PROOF OF HIS SUCCESS OR FAILURE THE NEXT DAY

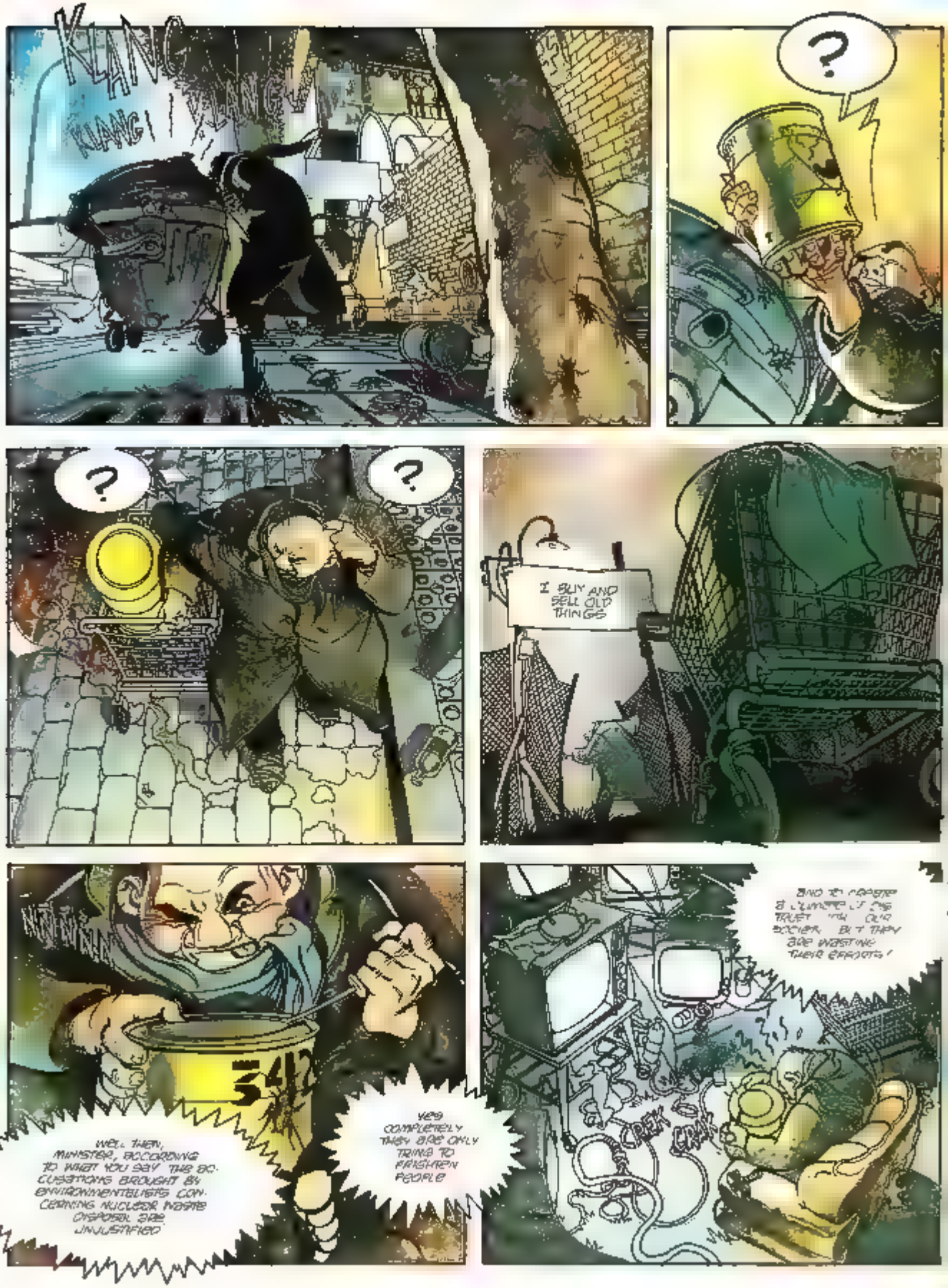
THAT NIGHT I DREAMT VIVID DREAMS

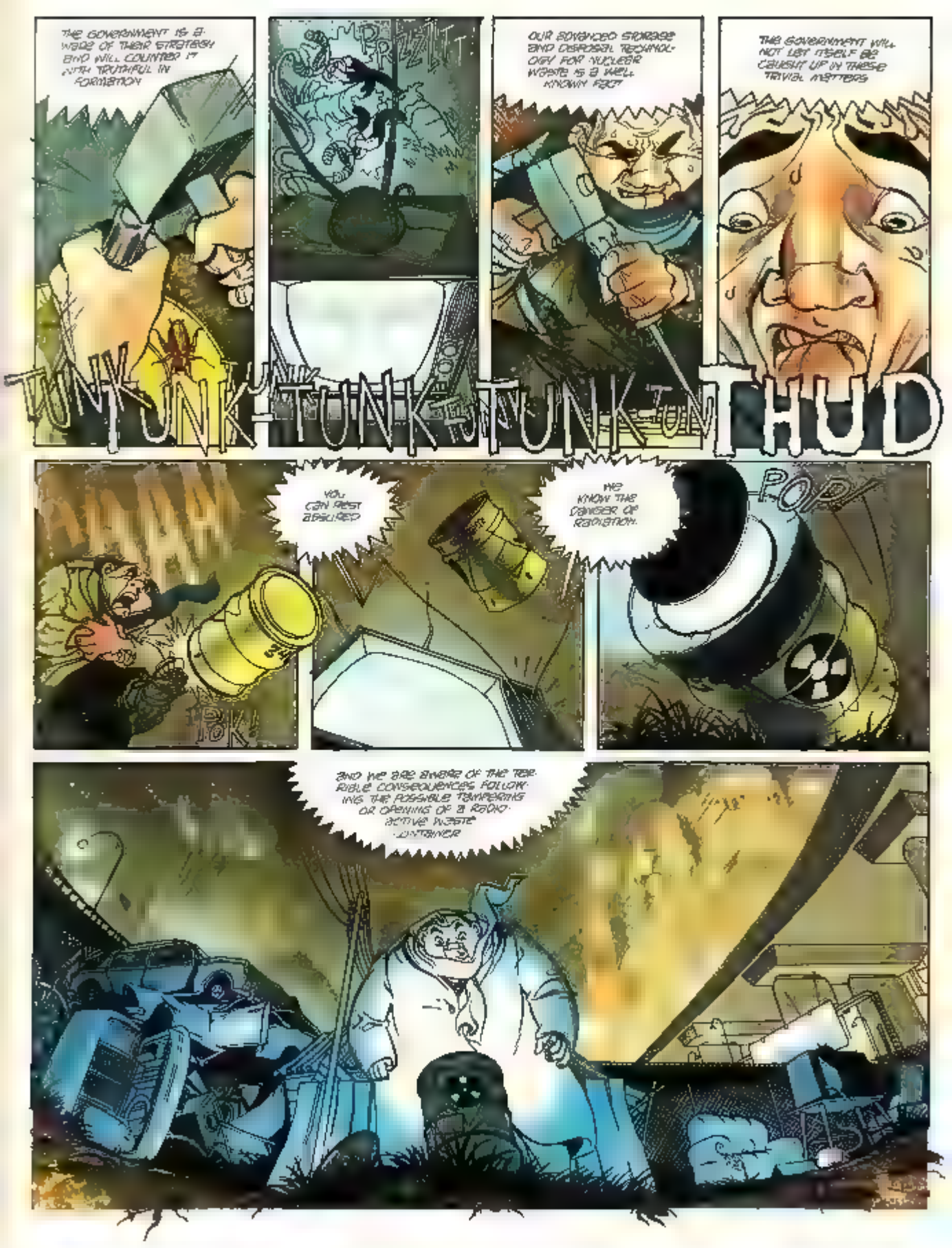
AND THE NEXT DAY



LÉAS HAD MADE A FINAL NOTE IN HIS BOOK. THE WHALE HAS HEARD MY DYING CRY AND IS COMING TO HELP ME. I CANNOT PREVENT IT. I CANNOT CONTROL THE BOND I HAVE CREATED WITH THESE BEINGS. THEIR KNOWLEDGE IS GREAT AND ANCIENT. BUT YOU HAVE TO WARN THIS GARÇON, PÉJI! SIEGRA MUST NOT CRY OUT AGAINDE!

POOR LARS. HE WAS BURNING SO LITTLE SLEEP. HE WAS AFRAID THAT PEOPLE WOULD USE HIS DISCOVERY IN A DESTRUCTIVE WAY. YOU UNDERSTAND WHAT I'M SAYING?
YES. OUR AVERAGE LIFESPAN IS AMAZINGLY POSSIBLE. MAYBE LARS FOUND A NEW AVENUE FOR SCIENCE TO EXPLORE
BUT IT MUST REMAIN UNKNOWN. NO ONE
NO ONE. BUT HOW CAN IT BE?
?
?
HE DIDN'T KNOW WHAT SHOULD HAVE KEPT A SECRET SO, NOW GO!!
A CHARLATAN. THAT'S WHAT SHE IS. AN OLD WIND BAG. GO, LEAVE NOW.
WOW. IT WAS HARD TO FIND A WAY OUT.


KLANG
KLANG!
?
?
?
I BUY AND SELL OLD THINGS
WELL THEN, MINISTER, ACCORDING TO WHAT YOU SAY THE OPPOSITIONS BROUGHT BY ENVIRONMENTALISTS CONCERNING NUCLEAR WASTE DISPOSAL ARE UNJUSTIFIED
YES COMPLETELY THEY ARE ONLY THINKS TO FRIGHTEN PEOPLE
AND TO CONCLUDE A LITTLE OF THE TRUST THE OLD SOCIETY, BUT THEY ARE INVESTING THEIR EFFORTS!
CRACK
CRAK


THE GOVERNMENT IS AWARE OF THEIR STRATEGY AND WILL COUNTER IT WITH TRUTHFUL INFORMATION
PRZZTT
OUR ADVANCED STORAGE AND DISPOSAL TECHNOLOGY FOR NUCLEAR WASTE IS A WELL KNOWN FACT
THE GOVERNMENT WILL NOT LET ITSELF BE CAUGHT UP IN THESE TRIVIAL MATTERS
TUNK TUNK TUNK TUNK TUNK THUD
AHHH
YOU CAN REST ASSURED
WE KNOW THE DANGER OF RADIATION.
POP
AND WE ARE AWARE OF THE TERRIBLE CONSEQUENCES FOLLOWING THE POSSIBLE TAMPERING OR OPENING OF A RADIO-ACTIVE WASTE CONTAINER

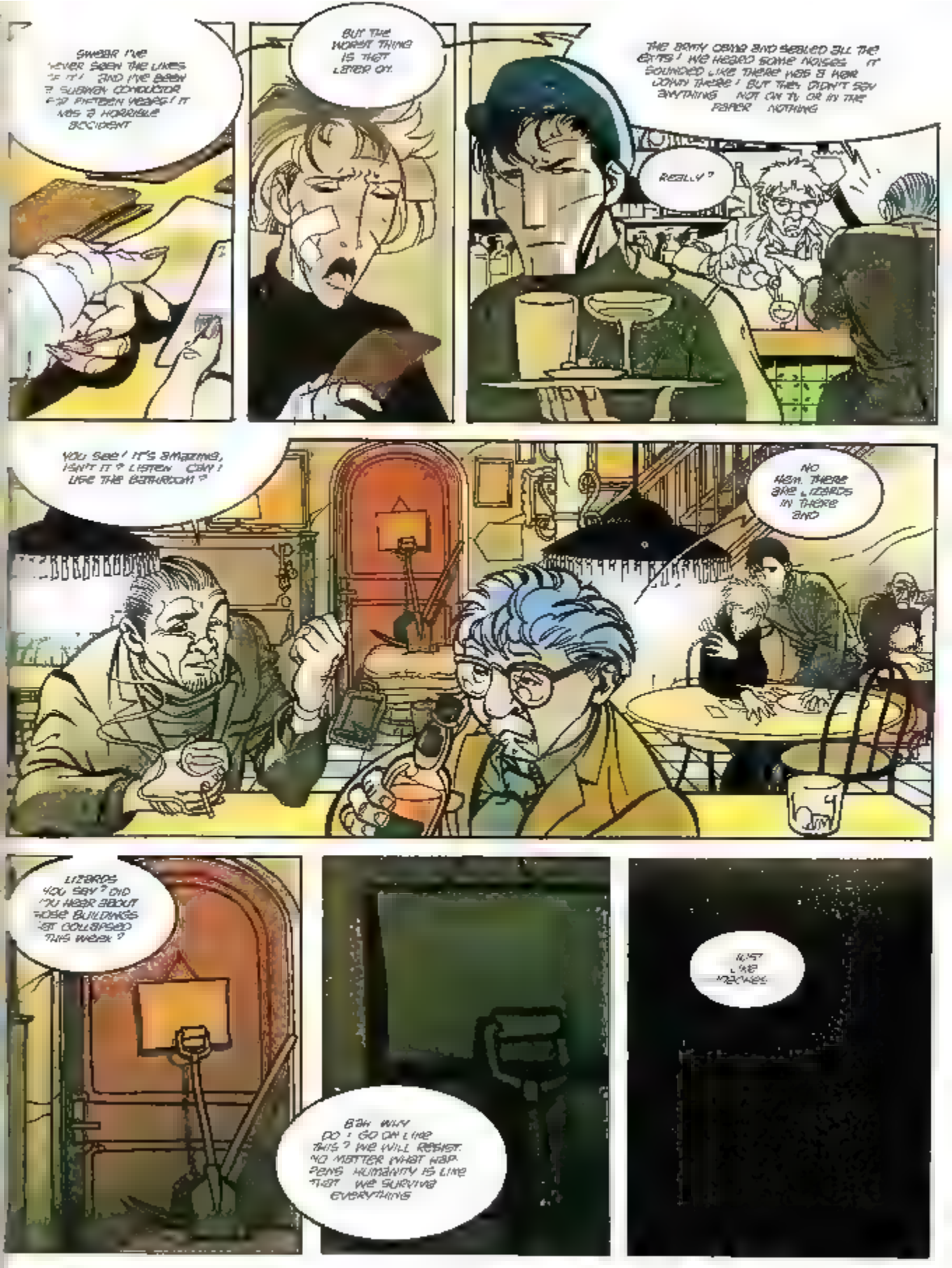
DID YOU HEAR THAT?
TAROT
CARTOMAN
?
IT SEEMED TO COME FROM THE BATHROOM! BEAR WITH ALL THE NOISE THOSE TWO IDIOTS ARE MAKING FILL IT UP, WILL YOU TRISTAN?
OHHHH! HE'S SO...
STOP! STOP! YOU'RE TICKLING MY LEG!
NO NO I'M NOT
BUT WHAT THE HELL
AAAAAAAAAGH!

HOW HORRIBLE OH GOD!
AHHHH! OVER THERE! IT'S OVER THERE
IT IT WAS BIG AND DARK AND IT MOVED VERY FAST!
AHHH IT BIT ME
DON'T KNOW I DON'T REALLY SEE IT
"DELERIUM TREMENS" I THINK
BIG AND DARK? I KNOW WHAT IT IS! DOC TOMS HAVE CALLED IT
CLICK
WC
?

!
TRISTAN !
!
CLIK !
WHAT IS THIS ? AHHHH ! IT'S FULL OF ROACHES HERE HATE THEM !
WE'RE GOING WAY DOWN ! WHAT A HORRIBLE STENCH !
HEAR THAT ? DOWN THERE ! WHAT SHALL WE DO ? LET'S GO !
!
"RESISTANT STRAINS OF INSECTS"
WHAT ARE THESE PLASTIC BAGS DOING HERE ? UGH ! LET'S GO BACK

RECENT STUDIES HAVE SHOWN THAT CERTAIN INSECTS BY REPEAT HIGH RADIATION LEVELS ... LET'S IMAGINE THE WORLD OF THE DAY AFTER!"
TRISTAN! LOOK OVER THERE, I SEE SOME LIGHT IT MUST BE AN EXIT
WHAT? HORRIFYING MUTATIONS WILL SURVIVE ON A RADIOACTIVE EARTH? ROACHES THAT DEVOUR METALS
RZZT
IF A MAN WERE TO SURVIVE, HE WOULD HAVE TO FIGHT TO KEEP HIS PLACE ON EARTH... WHO WOULD WIN THAT WAR? INSECTS OR MAN? DOES THIS SOUND LIKE AN EXAGGERATION?
OF COURSE! THEY ARE ONLY TRYING TO FRIGHTEN US LITTLE PEOPLE!
AND TO CREATE A CLIMATE OF DISTRUST AND DISBELIEF IN THEIR ACHIEVEMENTS

OF OUR CIVILIZATION
BUT Hmmm... THEY ARE KEEPING THEIR EYEPIECE

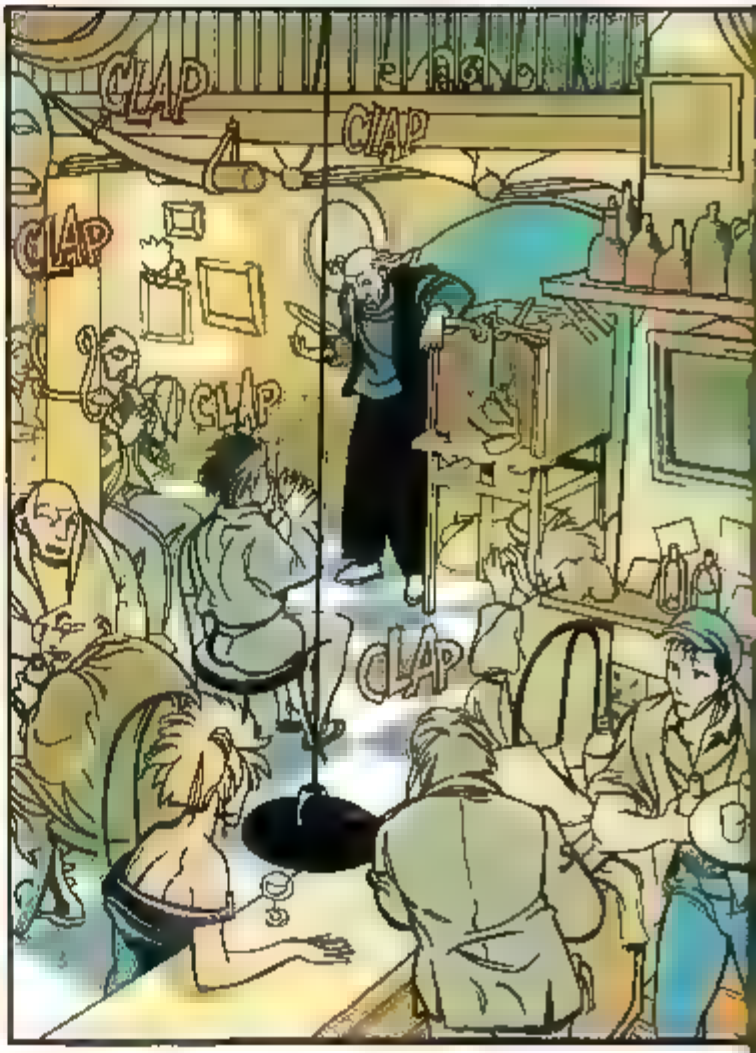

SWEAR I'VE NEVER SEEN THE LIKES OF IT! AND I'VE BEEN A SUBWAY CONDUCTOR FOR FIFTEEN YEARS! IT WAS A HORRIBLE ACCIDENT
BUT THE WORST THING IS THAT LATER ON
THE BOYS CREW AND SEALED ALL THE EXITS! WE HEARD SOME NOISES... IT SOUNDED LIKE THERE WAS A HOLE DOWN THERE! BUT THEN, DIDN'T SEE ANYTHING... NOT ON TV OR IN THE PAPER... NOTHING
REALLY?
YOU SEE! IT'S AMAZING, ISN'T IT? LISTEN CAN I USE THE BATHROOM?
NO MAN, THERE ARE LIZARDS IN THERE AND
LIZARDS YOU SAY? DID YOU HEAR ABOUT THOSE BUILDINGS THAT COLLAPSED THIS WEEK?
BAH WHY DO I GO ON LIKE THIS? WE WILL RESIST. NO MATTER WHAT HAP-PENS HUMANITY IS LIKE THAT WE SURVIVE EVERYTHING
JUST LIKE ROACHES

WHEN THE LITTLE BOY WENT TO BED AT NIGHT, THE GRANDFATHER USED TO LIGHT A CANDLE SAYING "WHEN THE CANDLE GOES OUT YOU WILL BE ASLEEP"
AND WHILE THE CANDLE BURNED DOWN, THE GRANDFATHER TOLD HIM A STORY. ALWAYS THE SAME ONE
ABOUT A MONSTROUS BIRD WHO'D GRAB PEOPLE AND TAKE THEM TO THE OTHER SIDE AWAY FROM LIFE
AND THE LITTLE BOY WOULD IMAGINE HE WAS FIGHTING THE MONSTER AND DEFEATING HIM AND THEN ALL THE PEOPLE IN THE CITY WOULD REJOICE AND COVER HIM WITH PRESENTS
ONE DAY THE GRANDFATHER DIED.

YEARS LATER THE LITTLE BOY DECIDED TO LEAVE HOME "I'M YOUNG AND WANT TO SEE THE WORLD." HE TOLD HIS PARENTS
THE FATHER KNEW THE REAL REASON BEHIND HIS DEPARTURE BUT HE SAID NOTHING
NOTHING ELSE MATTERED HE HAD HIS WHOLE LIFE AHEAD OF HIM HE LOOKED FOR IT DAY AFTER DAY MONTH AFTER MONTH, YEAR AFTER YEAR
HE HAD NOT FORGOTTEN HIS GRANDFATHER'S STORY HE WAS GOING TO FIND THE MONSTROUS BIRD AND KILL HIM
BUT HE COULDN'T FIND IT HIS SKILL WITH A BOW AND ARROW, HOWEVER, GAINED HIM THE KING'S FAVOR AND WITH IT CAME LANDS AND RICHES MOST PEOPLE WOULD HAVE BEEN HAPPY

MANY YEARS WENT BY. HE NEVER GAVE UP. HIS SERVANTS KILLED ALL THE BIRDS IN THE KINGDOM. THE ONE HE WAS LOOKING FOR SHOULD HAVE BEEN AMONG THEM. BUT IT WAS NOT.
THEN, AFRAID THAT THE MONSTER WOULD FIND HIM, OUR FRIEND HID IN HIS CASTLE. HE SPENT MANY YEARS IN THE DARK CORRIDORS AND OBSCURE LABYRINTHS OF HIS SELF-IMPOSED PRISON. UNTIL ONE DAY.

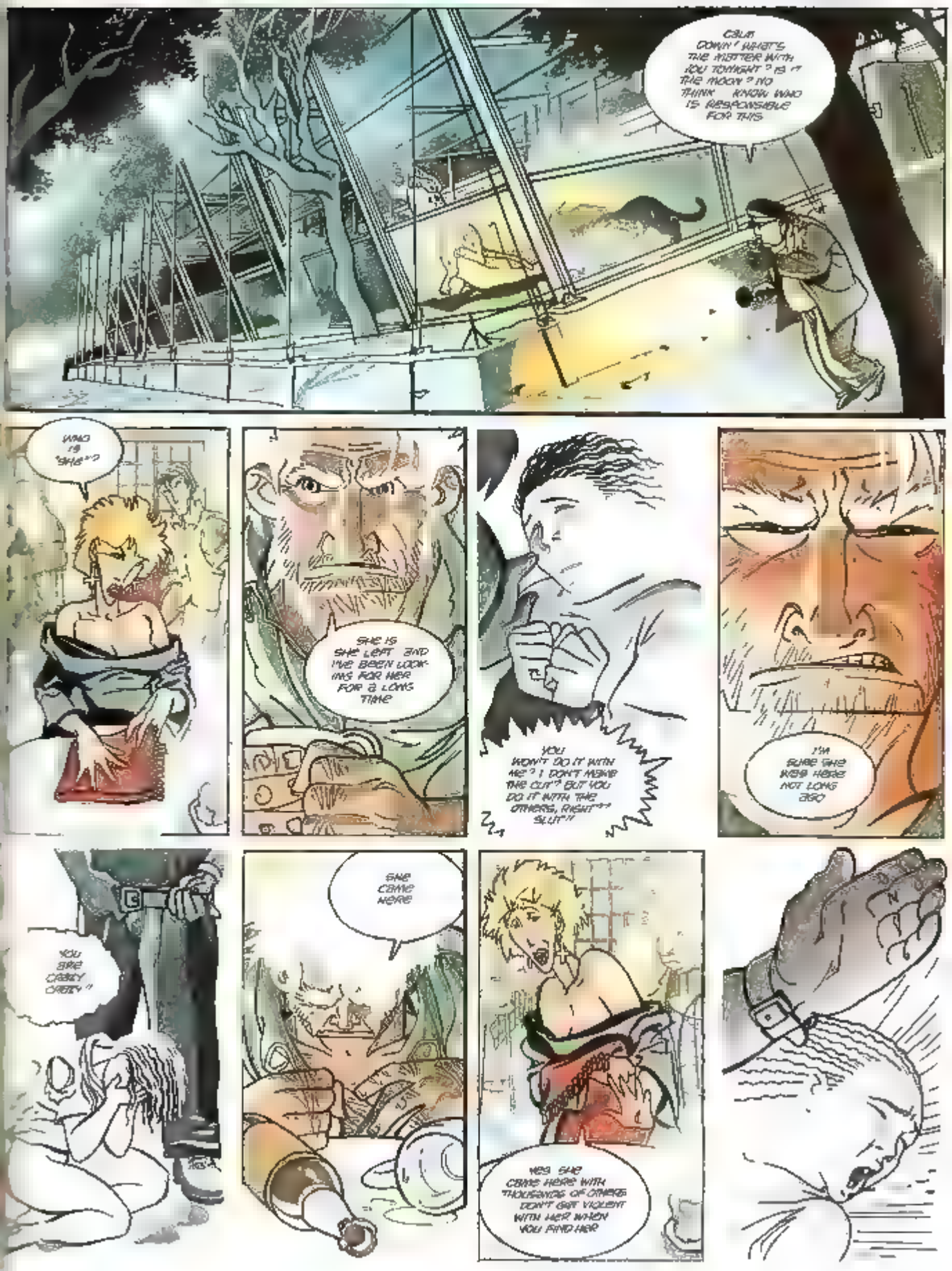
ONE DAY WHEN AN UNEXPLAINABLE NEED TO REVISIT THE HOME OF HIS YOUTH TOOK HOLD OF HIM. WHEN HE GOT THERE HE SAW THAT THE BIRD HAD BEEN THERE BEFORE HIM
HE LAY DOWN ON HIS BED WHERE HE HAD DREAMT HIS DREAM OF VICTORY, AND SUDDENLY HE KNEW.
HE KNEW THAT THE BIRD DIDN'T REALLY EXIST. ONLY DEATH EXISTED. AND NO ONE COULD FIGHT AGAINST HER
THEN THE ENORMOUS BIRD BLEW OUT THE CANDLE WITH A FLAP OF ITS WING. AND OUR FRIEND FELL ASLEEP. FOREVER

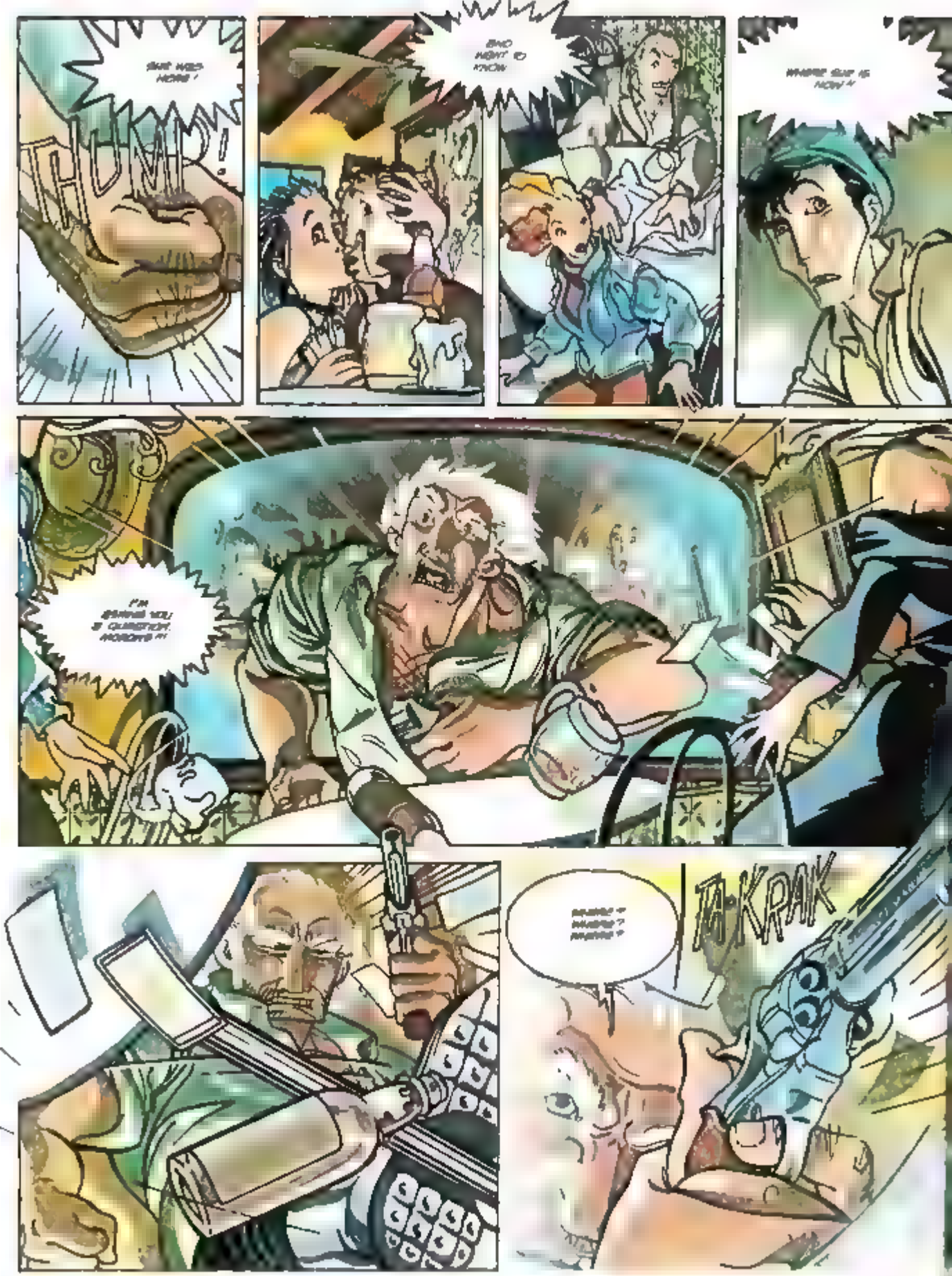

CLAP
CLAP
CLAP
CLAP
CLAP

ARE ALL YOUR STORIES THIS SAD?
NO KNOW SOME OTHERS
BUT HE'S GOING TO TELL THE SAME ONE UNTIL THE BIRD COMES TO GET YOU IS THAT RIGHT?

COME ON. DON'T SAY STU-PID THINGS. IT'S ONLY A STORY.

AND NOW, THIS IS THE CARD WHICH PREDICTS YOUR FUTURE.
XVIII THE
YOU HAVE AN ACTIVE INTERIOR LIFE. YOU ARE LOOKING FOR TRUTH, YOU ARE LOOKING FOR
THE MOON. IT MEANS THAT YOUR LIFE RHYTHM IS CLOSELY TIED TO YOUR SEXUALITY, YOUR INSTINCTS, YOUR CONSCIOUS AND SUBCONSCIOUS LIFE
NO!
GLUG GLU
STOP DRINKING, PLEASE!
NO NEED TO LOOK FURTHER. I KNOW


CALM DOWN! WHAT'S THE MATTER WITH YOU TONIGHT? IS IT THE MOON? NO THINK KNOW WHO IS RESPONSIBLE FOR THIS
WHO IS "SHE"?
SHE IS SHE LEFT AND I'VE BEEN LOOKING FOR HER FOR A LONG TIME
YOU WON'T DO IT WITH ME? I DON'T MAKE THE CUT? BUT YOU DO IT WITH THE OTHERS, RIGHT?" SLUT"!"
I'M SURE SHE WAS HERE NOT LONG AGO
YOU ARE CRAZY CRAZY"
SHE CAME HERE
YES, SHE CAME HERE WITH THOUSANDS OF OTHERS DON'T GET VIOLENT WITH HER WHEN YOU FIND HER

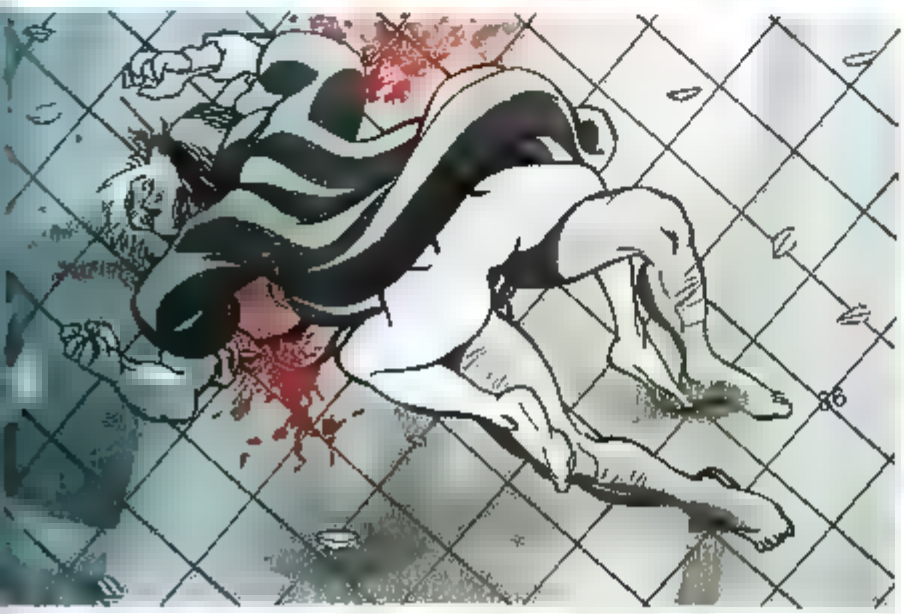

THUMP!
TA-KRAK

OH ! WHERE YOU GOIN' !
SOMEONE MUST HAVE SEEN HER A CRAZY WOMAN WITH A BLACK PANTHER SKIN COAT !
PANTHER SKIN COAT ?
NO ! NO ! NOT ME !
WHAT IS THIS ?
WAIT ! I KNOW WHO YOU ARE!!!
IT'S A GIFT FOR YOU

WHY DID YOU BRING ME A GIFT ?
HA, HA, HA. YOU SEE, WHEN I WANT TO BE FORGIVEN IT'S ALWAYS THIS SKIN, A VERY RARE SPECIES FROM A DISTANT PART OF THE EARTH
YOU LOOK VERY SEXY DO YOU LIKE IT ? COME IT AND I'LL PROVE IT TO YOU
HE WAS THE LAST ONE TO SEE THAT WOMAN BUT HE CAN'T REALLY HELP YOU BECAUSE HE CANNOT TALK
HE CAN'T ? WELL, HE'S GOT TWO LEGS, HASN'T HE ? HE'LL TAKE ME TO WHERE HE LAST SAW HER

YOU ARE CRAZY COMPLETELY CRAZY!

YOU CAN'T SPEND YOUR LONG WEEKENDS THERE FOR GOD'S IN THE HOUSE YOU SCARE ME

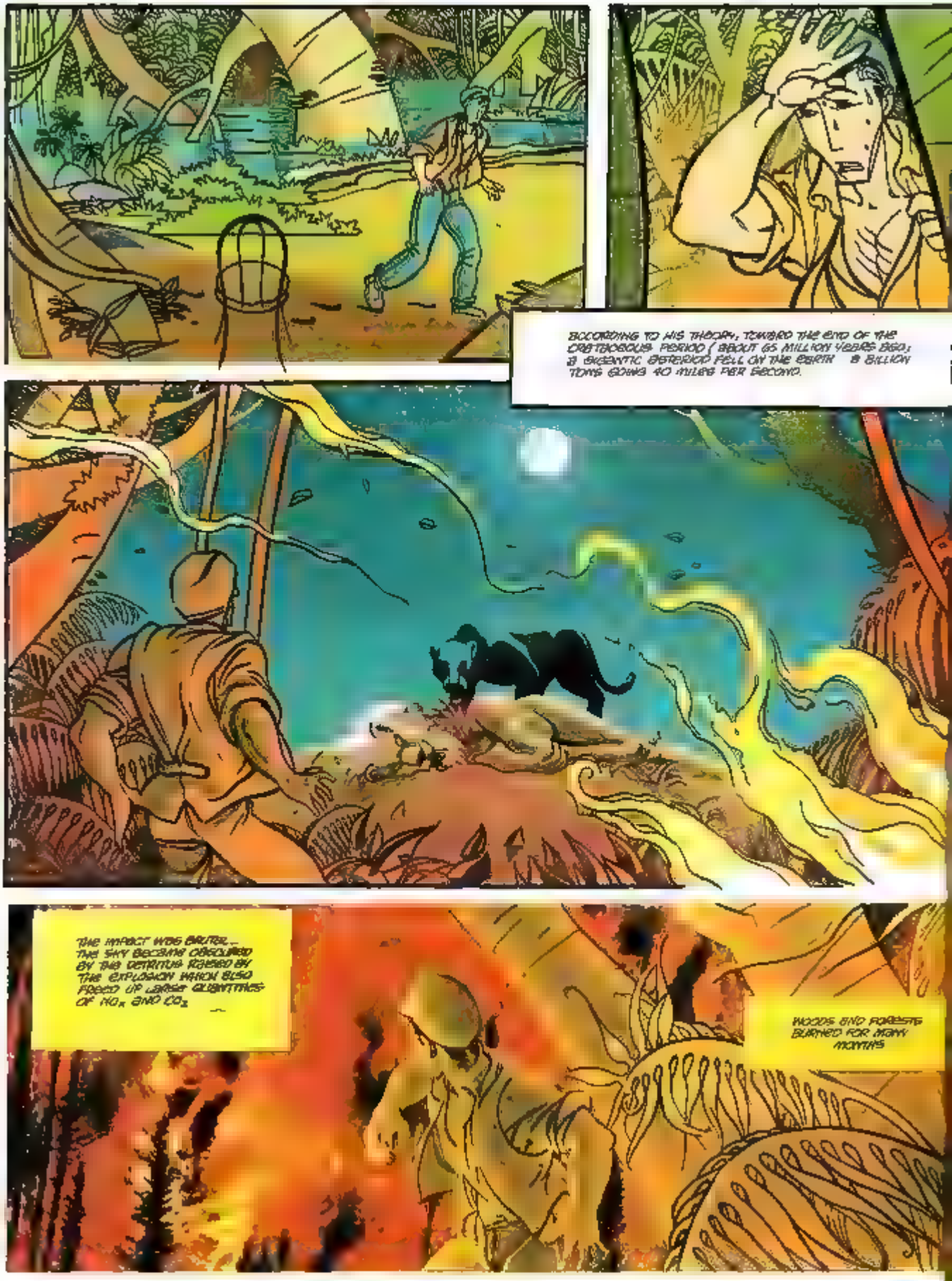


DON'T KNOW WHAT YOU SEE IN THAT LION HE'S NOT YOUR TYPE!
COME ON, YOU LITTLE SHIT! DON'T TRY TO FOOL ME!
MAYBE YOU WON'T EVEN TRY
YOU'RE NOT RUNNING FROM ME OR TRYING TO TRICK ME
ZOO
THE FOLKS'LL BE HOME SOON! WHAT'S THIS?
A "TAROT" CARD THE ONLY ONE FACE UP

WHO GOES THERE ?
KID, IT'S YOU AGAIN ! AND WITH A FRIEND ? IT'S REALLY TOO MUCH !
XI STRENGTH
WHY DOES IT MEAN ?
STRENGTH & YOUNG WOMAN TAMING A LION
LA FUERZA
A LION . ?
SHE CAN CONTROL HER ENERGIES AND HER MOST INTIMATE DESIRES SHE WILL NEVER BECOME A SLAVE TO THEM.
THE LION REPRESENTS THE BASIC INSTINCTS, AS COMPLEX WITH OVER THEM..
NOW SHE IS A PRISONER IN HER OWN BODY

STOP COMPLAINING! WHAT DID YOU HOPE TO ACCOMPLISH BY COMING HERE TONIGHT? COULD'VE CALLED THE POLICE
I'M NOT EVEN GOING TO ASK YOU ABOUT THE GUY WITH THE PISTOL. HE LEFT WITHOUT MAKING A FUSS, AND I'M HAPPY TO HAVE SOME COMPANY
I GET BORED TALKING TO THAT ONE OVER THERE... YOU, ON THE OTHER HAND
YOU KNOW, WHEN I SIT HERE I ALWAYS REMEMBER MY GOOD FRIEND KENNETH... YOU'VE NEVER HEARD OF HIM? HE'S A FAMOUS SCIENTIST. ONE DAY, WHEN WE WERE BORN IN ZURICH, HE TOLD ME AN INCREDIBLE STORY

HE HAS A THEORY, BASED OF COURSE ON IN-DEPTH ANALYSIS AND THOROUGH TESTING
REGARDING THE EXTINCTION OF DINO SAURS ON OUR PLANET.


ACCORDING TO HIS THEORY, TOWARD THE END OF THE CRETACEOUS PERIOD (ABOUT 65 MILLION YEARS AGO) A GIGANTIC ASTEROID FELL ON THE EARTH A BILLION TONS GOING 40 MILES PER SECOND.
THE IMPACT WAS BRUTAL... THE SKY BECAME OBSCURED BY THE DETRITUS RAISED BY THE EXPLOSION WHICH ALSO FREED UP LARGE QUANTITIES OF NO_x AND CO_2
WOODS AND FORESTS BURNED FOR MANY MONTHS

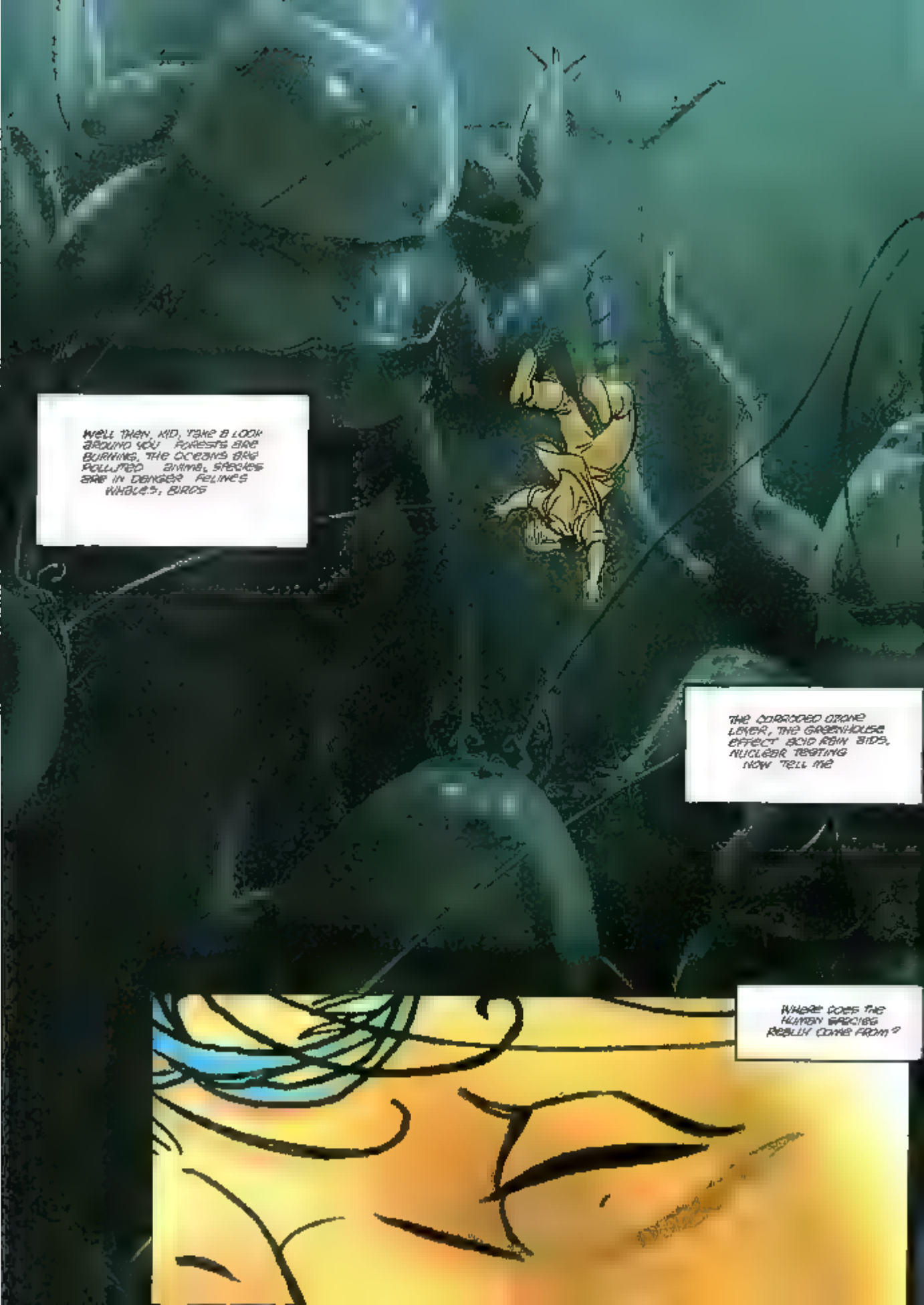
!
?
THE SMOKE AND ASHES WHICH COVERED THE PLANET CREATED SOMETHING LIKE A "NUCLEAR WINTER" A LARGE BLACK CLOUD COVERED THE EARTH AND THE SUN COULD NOT HEAT IT: THE RESULT WAS A MINUS 40 DEGREES TEMPERATURE BY THE HEIGHT OF SUMMER
!
THE LEVEL OF NITROUS OXIDE IN THE ATMOSPHERE INCREASED THE RAIN BECAME ACID RAIN AND CONTRIBUTED TO THE DESTRUCTION OF WOODS AND TO THE POISONING OF THE WATERS AND THE GROUND.

THE INCREASED LEVELS OF CO_2, THE ABSENCE OF SUNLIGHT AND THE ASHES CAUSED BY FIRES CONTRIBUTED TO THE DECREASE OF OXYGEN IN THE OCEANS

WHICH TURNED INTO CORROSIVE LAKES

POISONING THE STRATOSPHERE IN LESS THAN A DECADE THE OZONE LAYER THAT FILTERS THE ULTRAVIOLET RAYS OF THE SUN WAS TOTALLY DESTROYED. THE RESULT WERE CANCERS, SHORTLY, GENETIC DEFICIENCIES, A SORT OF AIDS EPIDEMIC MILLIONS OF VIRUSES AND.

SO THE DINOSAURS, THE DOMINATING SPECIES, WERE DESTROYED BY THE DARKNESS. THE BIG POLLUTION, THE DESTRUCTION OF THE OZONE LAYER, THE BOAD WORKS.


WELL THEN, KID, TAKE A LOOK AROUND YOU FORESTS ARE BURNING, THE OCEANS ARE POLLUTED ANIMAL SPECIES ARE IN DANGER FELINES WHALES, BIRDS
THE CORRODED OZONE LAYER, THE GREENHOUSE EFFECT ACID RAIN BIRDS, NUCLEAR TESTING NOW TELL ME
WHERE DOES THE HUMAN SPECIES REALLY COME FROM?

DON'T PAY ATTENTION TO DARWIN, KID.
BUMP!
MAN DOES NOT DESCEND FROM MONKEYS
BUT FROM DINOSAURS.

THE END

HEAVY METAL

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- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Hellman" and Druillet's "Gull"
- ☐ **NOVEMBER 1978** / Corben, Bode, and Frank Brunner
- ☐ **MARCH 1980** / Schuiten's "Crevasse," Corben and Lee Marr
- ☐ **MAY 1980** / Jeronaton's "Champakou"
- ☐ **AUGUST 1980** / Bilal & Christin, interview with Moebius, and more
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **DECEMBER 1981** / Blondie & Giger, Corben, and Tex Arcana
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Tim Stevanko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982** / De Es Schwerdberger and David Black! "Third Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Voss, and Caza
- ☐ **JULY 1982** / Marcelo and Lacome's "Life at the Circus"
- ☐ **AUGUST 1982** / Bernt Weightsson's "Freak Show"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck," and Wrightson's *Nathan's Classic Reunion*
- ☐ **DECEMBER 1982** / Art Spiegelman's "Maus," and Corben
- ☐ **JANUARY 1983** / Milo Manara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Empire* and Kim Deitch's "Boris Raoul"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Ranxerox" premieres
- ☐ **AUGUST 1983** / Arno & Jodorowsky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983** / Interview with Francis Ford Coppola and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Ranxerox" & Liberatore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel* and "Ranxerox"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984** / Liquid Sky's Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984** / John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed.
- ☐ **OCTOBER 1984** / John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bertelli's "Marlowskiz," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herklerbeto
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Segur
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Juan Gimenez, and Torres
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985** / Olivia, Brian Aldiss, and Jodorowsky & Cadelo
- ☐ **NOVEMBER 1985** / Boris Vallejo, Paul Kirchner, and John Findley's
- ☐ **DECEMBER 1985** / Last of the monthly issues, Caza, Swarte, and Kierkegaard
- ☐ **WINTER 1986** / 12 spectacular pages! Segur, Prat, Torres, and Ghini
- ☐ **SPRING 1986** / 112 pages / Moebius, Bob Deum, and Vink
- ☐ **SUMMER 1986** / Sire, Serpent, Das Passoras, and more
- ☐ **FALL 1986** / Bilal, Gimenez, Ortiz, Kierkegaard, and others
- ☐ **WINTER 1987** / Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987** / Juan Gimenez's apocalyptic "Garbage," Daniel Torres, and others
- ☐ **SUMMER 1987** / 10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al!
- ☐ **FALL 1987** / Sexy Olivia cover! Segrelles, Rick Geary, Moebius, Torres, and more!
- ☐ **WINTER 1988** / "Ranxerox," Liberatore, Daniel Torres, Prado, and Drew Friedman. Cover by Olivia
- ☐ **FALL 1988** / Olivia on the cover and Crepax's "Valentina" inside!
- ☐ **WINTER 1989** / Segur's "Shanghai Express Affair," Segura and Ortiz' "Hombre," and "Die Fr Lumpen"
- ☐ **MARCH 1989** / Juan Gimenez's "Leo Roa," Prado, Herklerbeto
- ☐ **MAY 1989** / "The sexy women of the planet Zara, Prado's "Manuel Montano," Daniel Torres, Peter Kuper, and Olivia
- ☐ **JULY 1989** / Dieter Lumpen, Segura and Ortiz, Al Beron
- ☐ **SEPTEMBER 1989** / Daniel Torres, Herklerbeto, Manuel Montano, and more
- ☐ **NOVEMBER 1989** / Horacio Altuna, "Dieter Lumpen" translation, "Stan Cross"
- ☐ **JANUARY 1990** / Juan Gimenez, "Miguel Montano," "The New Frontier," and more!
- ☐ **MARCH 1990** / Olivia on the cover, Moebius, Burns, Fax
- ☐ **MAY 1990** / Daniel Torres, Ortiz, Adamov and Kolthoff, "The Wars in DeadMoon."
- ☐ **JULY 1990** / H. R. Giger and Daniel Torres!
- ☐ **SEPTEMBER 1990** / Harvey Kurtzman, Second installment of "The Waters of Deadmoon"
- ☐ **NOVEMBER 1990** / Frank Frazetta interviewed.
- ☐ **JANUARY 1991** / Mills and Bisley's "Slaine"
- ☐ **MARCH 1991** / Segura and Ortiz, Miguel Prado!
- ☐ **MAY 1991** / Daniel Torres, More "Dead Moon"!
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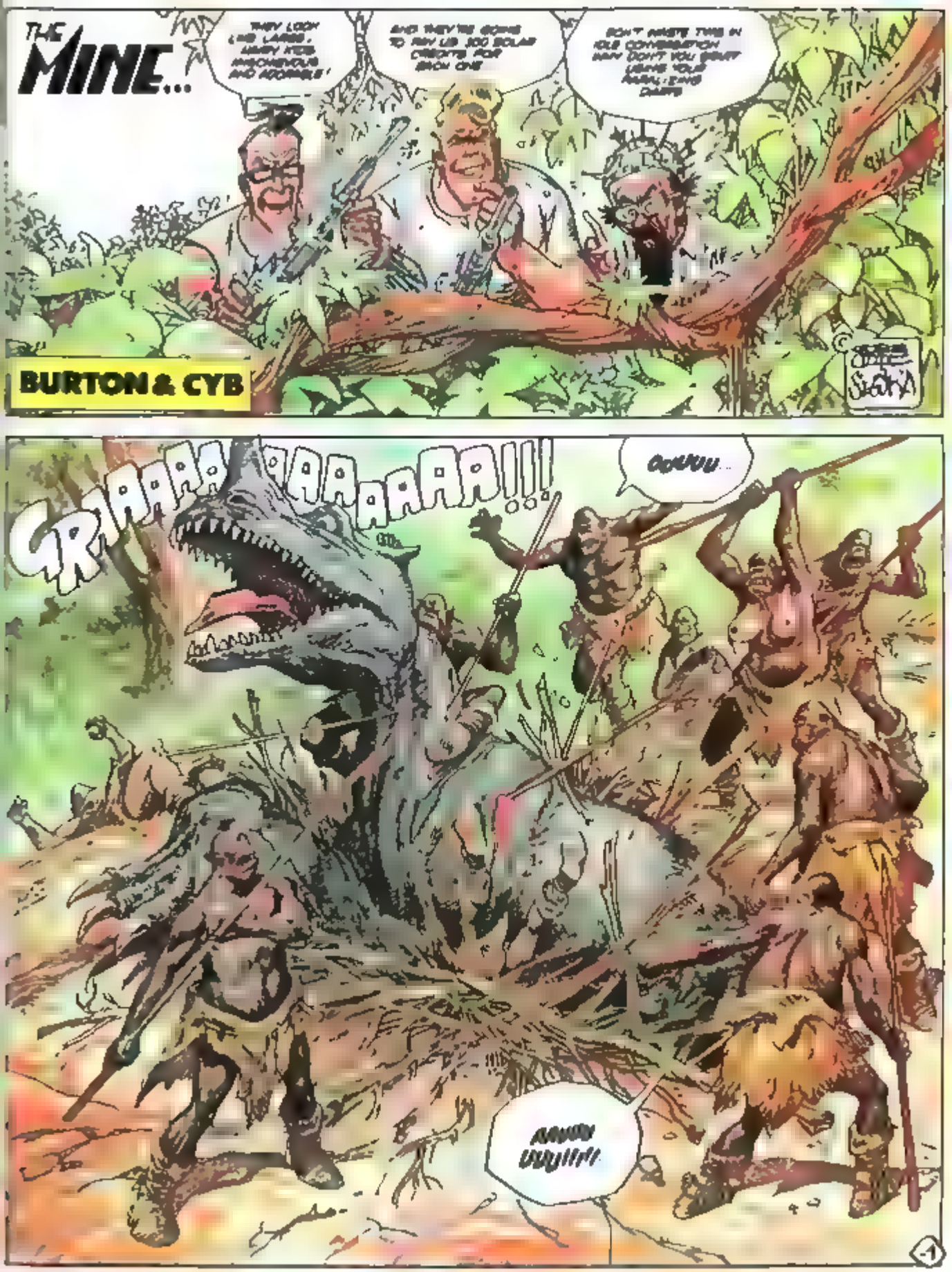
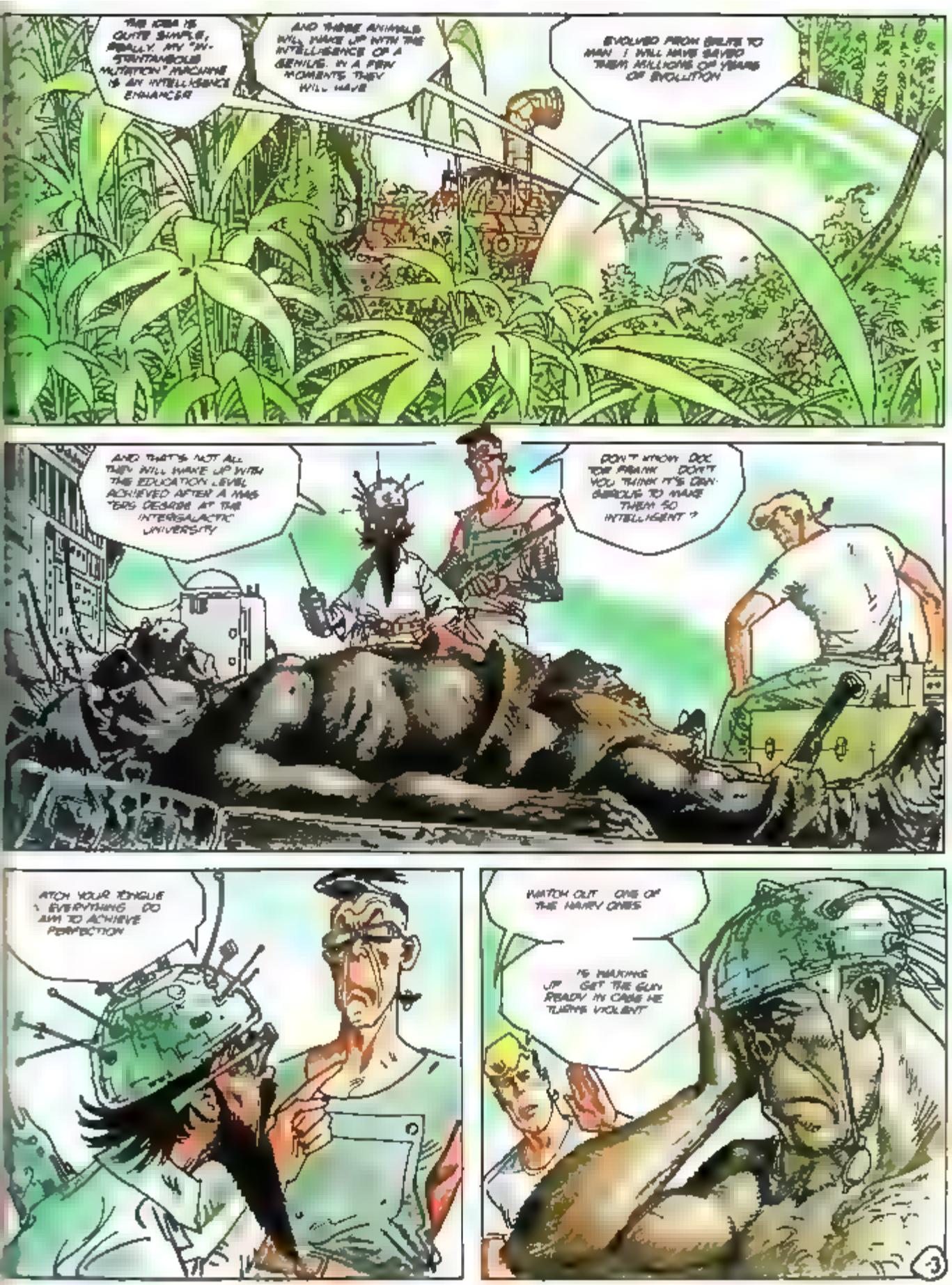

THE MINE...
BURTON & CYB
GRAAAAAAAAAR!!!
OOWWW...
AAWWW UUUUUU!!!

AAAHHH!!!
UG!!
ZINGGGGGG...
ZINGGGGGG
GRAM!!
STOP SHOOTING!
WE HAVE ENOUGH SPECIMENS FOR OUR EXPERIMENT
JUST ONE MORE THAT ONE OVER THERE WHO IS GRUNTING AT ME I THINK I LIKE HIM


THE IDEA IS QUITE SIMPLE, REALLY. MY "INSTANTANEOUS NUTRITION" MACHINE IS AN INTELLIGENCE ENHANCER
AND THESE ANIMALS WILL WAKE UP WITH THE INTELLIGENCE OF A GENIUS. IN A FEW MOMENTS THEY WILL HAVE
EVOLVED FROM REPTILE TO MAN ! I WILL HAVE SAVED THEM MILLIONS OF YEARS OF EVOLUTION
AND THAT'S NOT ALL THEY WILL WAKE UP WITH THE EDUCATION LEVEL ACHIEVED AFTER A MASTERS DEGREE AT THE INTERGALACTIC UNIVERSITY
DON'T KNOW DOC TOE FRANK DON'T YOU THINK IT'S DANGEROUS TO MAKE THEM SO INTELLIGENT ?
WATCH YOUR TONGUE ! EVERYTHING I DO AIM TO ACHIEVE PERFECTION
WATCH OUT ONE OF THE HAIRY ONES
IS WAKING UP GET THE GUN READY IN CASE HE TURNS VIOLENT
3

DON'T WORRY I CAN DESTROY HIS RECENTLY ACQUIRED INTELLIGENCE THROUGH THIS REMOTE CONTROL
AND TURN HIM BACK INTO THE INNOCENT PREHISTORIC BEING HE ONCE WAS
I'LL DISINTEGRATE HIM IF HE KEEPS UP HIS PREHISTORIC BEHAVIOR BEFORE HE EATS US ALIVE !
?
I THINK, THEREFORE I AM !
AHH ! I THINK I'M GOING TO CRY TODAY IS THE HAPPIEST DAY OF MY LIFE MY EXPERIMENT WORKS !!
THE LAST TIME I TRIED THIS, ALL THE SPECIMENS TURNED INTO MONSTROUS
PLEASED TO MEET YOU I'M SURE HOWEVER
I WOULD LIKE TO KNOW WHY THEY HAVE MADE ME SO INTELLIGENT NO ONE DOES THIS KIND OF THING OUT OF LOVE
FOR SCIENCE SO WHAT ARE YOUR CONDITIONS ?
FOR SCIENCE
HE'S QUICK SHOULD I GET RID OF HIM AND YOU MAKE THE OTHERS RETARDED ?
NO ! WAIT ! WILL EXPLAIN EVERYTHING

IT'S ALL VERY SIMPLE. THIS IS THE DEAL THE MINING COMPANY
NEEDS MORE LABORERS, AND WE HAVE PROMISED TO HELP
THAT'S WHY WE'VE TURNED YOU INTO A THINKING BEING. NOW YOU WILL BE ABLE TO WORK
NO MORE TIME SPENT STARTING FIRES BY TWIRLING LITTLE STICKS
AND TAKE HOME A GOOD SALARY, INCLUDING BENEFITS AND SOCIAL SECURITY
IN EXCHANGE FOR ALL THIS YOU WILL SIGN A CONTRACT IN WHICH YOU AGREE TO GIVE A PERCENTAGE OF WHAT YOU MAKE TO OUR COMPANY AS AN AGENTING FEE
FOR THE NEXT TEN YEARS HA HA HA
OK?
HMMMM
LIKE THE IDEA BUT I WANT TO READ THE CONTRACT BEFORE SIGN IT
?
WHAT CONTRACT ?
5

A SOLAR CYCLE LATER
DON'T MOVE
BUT IF YOU DON'T WAIT FOR YOUR TURN TO SPEAK YOU'LL BE THROWN OUT OF THE MEETING
I DON'T WANT TO MAKE LESS MONEY THAN YOU BECAUSE I AM A WOMAN
ACCEPT THAT IF YOU JOIN THE UNION WE STRIKING WILL PROTECT YOU
HAVE WE AGREED AGAIN TO PROTECT ME YOU MAN?
NO
SLAVE OWNERS
IT'S NOT ABOUT THE MAN YOU TOOK IT'S ABOUT THE HOURS WE ARE FORCED TO WORK
YOU'RE RIGHT
IT'S A FAIR TRADE CONTRACT IS AN ACT OF
A THIRTY HOUR DAY IS LIKE BEING A FREE SLAVE
NO PROBLEM PAY HOUR SHIFTS AND WE AGREE TO BE BACK AT WORK
WE SHALL HAVE OUR THEORETIC ALL OF YOUR MEN WE NEED THE CHANCE
WE'VE GONE FROM BEING TIRED OF DISCRIMINATED TO BEING
STRONG HELP!

YOU HAVE NO CLASS CONSCIOUSNESS !! LISTEN TO ME !! LISTEN TO WHAT I HAVE TO SAY !!
MY PLAN IS TO FORM A MARINE COOPERATIVE WITH EQUAL PAY AND RESPONSIBILITIES FOR ALL WITH NO OWNERS TO CONTEND WITH.
IN ORDER TO ACHIEVE THIS, WE MUST NATIONALIZE THE CARGO SHIP AND REQUISITION ALL THE MACHINERY
THE MINE BELONGS TO THOSE WHO WORK IN IT !!
BRAVO! BRAVO !!
DOWN WITH THE CAPITALIST SYSTEM!! LONG LIVE REVOLUTION AND SELF GOVERNMENT
I CAN'T STAND IT ANYMORE ! GIVE ME THAT REMOTE CONTROL !!
YOU'RE MAKING A MISTAKE ... IF YOU REVERT THEM BACK TO THEIR PRIOR STATE
FFFF

IT'S NOT ME, IT'S THE MODERN WORLD
© PETER KUPER 91 A.D
PRESENTS
FAMOUS POLITICALLY UNCORRECT QUOTES
BY
I'M A BAAAD BOY!
RATAB MANZIL'S EVIL Brother
MUHMAR
A WOMANS PLACE IS ON MY FACE
SHE CAN'T WRESTLE
BUT YOU SHOULD SEE HER BOX!
HUH HUH
WHY IS A BEER BETTER THAN A WOMAN??
I'LL TELL YOU WHY
BECAUSE A BEER DOESN'T GET JEALOUS WHEN YOU GRAB ANOTHER BEER!
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WHEN YOU GO TO A BAR YOU KNOW YOU CAN ALWAYS PICK UP A BEER
A BEER DOESN'T GET UPSET IF YOU COME HOME WITH BEER ON YOUR BREATH!
ALSO HANGOVERS GO AWAY
COMMENTARY
I'M NOT MY BROTHER'S KEEPER
YAAA!
DO YOU KNOW ANY OF MUHMAR'S FAMOUS RUDE QUOTES?? SEND THEM TO
THE ADVENTURES OF MODERN WORLD
can't help being a book worm
SELF HELP LESS
I've got to start living myself for who am
a whining ex-vein self deprecating loser
-Sniff
TO BE CONTINUED

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... THIS IS APRIL VALENTINE WITH "AMERICAN JOURNAL" FOR...
... WEDNESDAY, NOVEMBER 7 1984. THIS EVENING OUR GUEST IS TONY BATTISTO, A LEADING CONSULTANT TO THE SUCCESSFUL IVOR WYNNE PRESIDENTIAL CAMPAIGN
IVOR?

the new frontier

"the Rubl Fields story"

by John Sabljic and Michael Cherkas

IVOR?
...WELCOME TO OUR SHOW, MR BATTISTO. YOU'RE LOOKING VERY SATISFIED WITH YOURSELF—AND WHO CAN BLAME YOU?— YOUR CANDIDATE, IVOR WYNNE, SCORED A STUNNING POLITICAL VICTORY YESTERDAY. DO YOU CARE TO COMMENT?
WELL, AS YOU KNOW, THEY SAID HE WAS FINISHED AFTER THAT PHOTO OF HIM WAS PRINTED IN ALL THE PAPERS—
—THE ONE OF HIM IN THE FISHNET STOCKINGS?—
—YEAH! YEAH! AND THE BLACK PUSH-UP BRA! & SHORTS

IVOR OVERCAME THE ATTEMPTS TO DISCREDIT HIM... BECAUSE
SAW THROUGH IT...
.. WE HAVE TO TALK—
—HUH? DID YOU SAY SOMETHING SAND ?
.. SAW THAT DEEP DOWN THERE'S A GENUINE GREATNESS IN THE MAN..
... HE'S A MAN OF DESTINY...
IVOR?— WHY...
.. SOMEONE TO DEFEND OUR TRADITIONAL AMERICAN VALUES...
...WHY...
.. DID YOU..
...KILL RUBI FIELDS?
.. A-A BULWARK— YEAH!—A BULWARK AGAINST THE THREAT OF CREEPING BOLSHEVISM IN ALL ITS FORMS...
LINCOLN HOTEL
HAIL TO THE CHIEF!
IVOR!!
IVOR!!
IVOR!
IVOR!
IVOR!
SANDI!! WE LOVE YOU!!
SANDI!
SANDI!
2.

A FORCE FOR LAW AND ORDER A SHINING BEACON OF LIGHT
A MAN WHO STANDS FOR THE SANCTITY OF... MOTHERHOOD...
IVOR!
IVOR!
IVOR!
IVOR!
IVOR!
WE LOVE YOU, IVOR!
WE LOVE IVOR!
WE LOVE IVOR!
AND, UH- I... THAT JAZZ-
IVOR! I WANT TO BEAR YOUR CHILDREN!

-SURELY YOU AGREE THAT WITHOUT SANDI SHORE'S PUBLIC ENDORSEMENT, IVOR WYNNE WOULD HAVE BEEN RIDDEN OUT OF THE COUNTRY ON A RAIL!-
-AND I'VE BEEN A TERRIFIC HELP APRIL BUT LET'S UH... NOT EXAGGERATE THINGS
JOURNAL
3

SO, MR. BATTISTO, WILL MISS SHORE BE PLAYING AN ACTIVE ROLE IN THE WYNNE ADMINISTRATION?
I'D SAY SANDI'S FUTURE IS...HIC!... UNCERTAIN AT THE.. uh.. MOMENT..
AMERICAN JOURNAL
—UNCERTAIN?
AND I...uh... COULD TELL YOU STORIES ABOUT HIC! MISS SHORE..
CAN YOU BE A BIT MORE SPECIFIC MR. BATTISTO?—
I JUS DON'T UNNERSTAN' WHY HIC! APRIL'D WANNA TRANSHFER TO TELEVISION...
—CALL ME TONY...
HIC! IT'S JUS' A FAD... HIC!
uh.. MR BATTISTO—TONY— WE HAVE TO TAKE A COMMERCIAL BREAK...
KOVALESKY, YOU DRINK TOO MUCH
WINNE
FOR PRESIDENT
FOR THE LAST TIME, DUSTY— YOU ARE NOT RUBI FIELDS!! SHE'S BEEN DEAD FOR TWENTY YEARS!
WHA' MAKESH YOU SHAY THA.. BOYKO? HIC!
4.

YOU DIDN'T EVEN W.N THAT DAMN LOOK-ALIKE CONTEST! YOU'RE OBSESSED WITH RUBI FIELDS!
FRANKLY, I'M BEGINNING TO DOUBT YOUR SANITY!
ACE BAILEY! HOW CAN YOU SAY THESE AWFUL THINGS? I THOUGHT YOU CARED ABOUT ME!!
I DO? IT'S FOR YOUR OWN GOOD, 'CAUSE THE NEXT TIME THEY CATCH YOU IMPERSONATING RUBI FIELDS THEY'RE GONNA LOCK YOU IN A RUBBER ROOM!-
-OH, YEAH? WELL I'VE GOT THOUSANDS OF FANS WHO LOVE ME AND BELIEVE IN ME! SO YOU CAN DROP DEAD, MR BAILEY!
YOU MEAN THOSE NUT CASES IN THE RUBI FIELDS MILLENNIAL FOUNDATION?-
-AT LEAST THEY'RE SINCERE! ALL YOU EVER WANNA DO IS GET LAID!
WHAT'S WRONG WITH THAT?
ANYWAY, I'M LATE FOR MY DATE WITH IVOR WYNNE! HE'S TAKING ME TO HIS VICTORY BALL AT THE GOLDWATER CENTER!
-WYNNE?..
...DUSTY!- SANDI SHORE IS GOING WITH WYNNE! YOU CAN'T-
-DON'T EXPECT ME BACK- EVER!
5.

DUSTY?" WAIT!
SLAM!!
!?
JACK, I DON'T KNOWERSTAND.
...I THOUGHT WE HAD THE PERFECT RELATIONSHIP...
...YOU KNOW. LOTSA SEX — NO QUESTIONS..
...THEN SHE STARTED THINKING SHE WAS RABI FIELDS
HUH'S
WELCOME BACK TO "AMERICAN JOURNAL." TONIGHT WE'RE SPEAKING WITH TONY BATTUTO..
DAMN REPORTERS!—
... MR BATTUTO.. ER.. TONY— DO YOU THINK YOUR CONNECTIONS TO THE UNITED AEROCAR WORKERS UNION HAD AN INFLUENCE ON THE ELECTION RESULTS?..
—A QUART 'N' A HALF O' TH' BEST CANADIAN WHISKY AN' THEIR FLAT ON THEIR BACKS! — HA!

MEANWHILE AT THE GOLDWATER CENTER FOR THE PERFORMING ARTS..
ANY WORD FROM WYNNE YET, MR. TWEED?
CONGRATULATIONS IVOR!
TONIGHT DEL SHANNON THE BIG BOPPER
CONGRATULATIONS IVOR
WELL, TWEED?
NO, SIR. NOT YET.
MY SKIN CRAWLS WHEN I THINK HE'S GOING TO BE PRESIDENT... WHERE DID WE GO WRONG MR TWEED?
DON'T WORRY MR CASTLEFIELD. HE'S OUR BOY NOW. HE'LL BEHAVE.
I CAN HOLD MY NOSE AND PUT UP WITH THAT REPULSIVE BUFFOON— SO LONG AS THAT SHORE WOMAN IS NOT AROUND!
MR CASTLEFIELD!
.. PSSST. PSSST.. PSST!
KAYE?! HERE, NOW?! DAMN!

IVOR WYNNE'S HOTEL SUITE...
...AH... APRIL... I AM BUT A SIMPLE BUSINESSMAN.. BATTISTO INC. HAS NO INTEREST IN THE VOTING PATTERNS OF THE AEROCAR WORKERS - BUT MR or.. TONY.. WHAT AR
I GREW UP TRUSTING YOU.. BELIEVING..
.. BELIEVING THAT YOU WOULD HELP ME FIND MY MOTHER'S KILLER..
...AND ALL ALONG...
.. IT WAS YOU...
IVOR - WHAT WERE YOU DOING FOR PRESIDENT KAYE IN MEXICO...
I TOLD YOU - I WAS SECURITY CHIEF...

TONY BATTISTO TOLD ME YOU HAD ANOTHER JOB.
.. HE TOLD ME THAT YOU TOOK RUBI AWAY THAT NIGHT...
.. THE NIGHT SHE DIED!
IVOR?
??
-WHAT DO YOU HAVE THERE MY DEAR?-
-OH! THERE Y-YOU ARE! — Y-YOU STARTLED M-ME!
9

MEANWHILE..
NURSE SPANNER!— I THOUGHT I TOLD YOU—
—THE PRESIDENT IS AWARE THAT HIS SON IS STILL ALIVE, MR. CASTLEFIELD! THE SON HE HAD WITH RUBI FIELDS!...
...HE DEMANDS TO SEE HIM—
—I'M AFRAID NOT.
HAVE YOU FORGOTTEN OUR AGREEMENT "MR. PRESIDENT"?..
...YOUR SON BECAME A WARD OF THE STATE..
...AND IN RETURN WE ALLOWED YOU TO CONTINUE AS PRESIDENT...
MR CASTLEFIELD!
...NOW BE A GOOD FELLOW AND...
...GO BACK TO YOUR VEGETABLE GARDEN!
URRRRK!
LOOK! LOOK WHAT YOU'VE DONE!— YOU'VE NOR LIGHT? DAMMIT! THE MANISSA LIVING LEGEND!
LITTLE LADY, I MADE THAT "LIVING LEGEND" LIKE A TAILOR MAKES A SHIT.
WYNNE SHOULD BE ARRIVING SOON.
WELL, I NEVER..
URRLKG!
...NOW TAKE HIM BACK TO HIS "CAMELOT" BEFORE I CUT HIS ALLOWANCE!
10.

ACE?
...ACE?
...BLINK IF YOU CAN HEAR ME.
OOOooh! MY ACHIN' HEAD...
HAIR O' TH' DOG?
...ER, TOM
THANKS.
KNOWN
LONGSHOREMEN
—AH, APRIL, MY
I AM A LOYAL
ONS TO THE
ND TEAMSTERS?—
E YOU'VE BEEN
WHERE'S DUSTY?
BEER
BEER
BEER
DIDN'T SHE SAY SOMETHING ABOUT BEING IVOR WYNNE'S DATE TONIGHT?
RESIDEN
THE WYNNE GALA!
I'D BETTER GET OVER THERE!
FORGET IT, ACE. SHE'S NUTTIER THAN A FRUITCAKE.

WHERE DID YOU GET THIS?
YOU TOLD ME YOU FIRST MET RUBI IN '62—A YEAR BEFORE HER DEATH—BUT LOOK AT THE DATE!...
HAPPY NEW YEAR 1960!!
...SO I CALLED TONY BATTISTO—H-HE TOLD ME HOW YOU ARRANGED THE WHOLE THING BETWEEN RUBI AND THE PRESIDENT!—HOW YOU STOLE RUBI FROM THAT BOXER, STEVE NOVAK!—AND HOW YOU TOOK HER HOME THE NIGHT SHE DIED!
SANDI!
YOU WEREN'T PLANNING TO USE THAT GUN ON ME WERE YOU, SANDI?
IVOR! YOU'RE HURTING ME!
YOU KNOW I'D NEVER WANT TO HURT YOU SANDI
I JUST WANT THE TRUTH PLEASE
HERE'S THE TRUTH, MY DEAR!
MMMMFF!
"I ARRANGED, THROUGH BATTISTO, FOR RUBI TO MEET KAYE WHEN HE WAS STILL A SENATOR. I THOUGHT SHE WAS JUST ANOTHER PIECE OF TAIL... WHAT DID I KNOW!
HOW'S YOUR BACK JACK?

"BUT JACK BECAME OBSESSED... HE'D SPEND HOURS WATCHING HER WRETCHED MOVIES! 'BLONDES HAVE MORE FUN'... PEEK-A-BOO, I SEE YOU! ALIEN SEX SLAVE!'...

ROLL IT AGAIN PETE!

"HE STARTED MISSING BRIEFINGS AND MEETINGS! SOVIET PREMIER BERIA WAS KEPT WAITING FOR THREE HOURS WHILE RUBI AND JACK WERE ENTANGLED IN AN ADJOINING ROOM..

MR. PRESIDENT! I — OH! SORRY S-SIR..

"THEN DURING THE CANADIAN MISSILE CRISIS OF '62 JACK DISAPPEARED... C.I.A. FOUND HIM IN NIAGARA FALLS, CANADA THREE DAYS LATER... CASTLEFIELD WAS FURIOUS!...

I'VE HAD IT UP TO HERE JACK! DUMP HER NOW — OR I'LL HAVE THE PRESS CRUCIFY YOU!

"I BEGAN TO SMELL A COMMUNIST CONSPIRACY — TURNS OUT RUBI WAS HALF CANADIAN — THEN NINE MONTHS LATER SHE GAVE BIRTH TO THE PRESIDENT'S SON...

WHERE'S JACK?! JACK! DON'T LET THEM TAKE MY BABY!!

"THINGS WERE FALLING APART — I KNEW... I KNEW I HAD TO ACT... SO-SO I DID WHAT HAD TO BE DONE.. Y-YOU SEE RUBI HAD..

"... R-RUBI HAD BECOME A THREAT T-TO... NATIONAL S-SECURITY.. I-I COULDN'T LET HER BRING DOWN M-MY P-PRESIDENT... AND M-MY CAREER... BEFORE IT EVEN S-STARTED..

IVOR?!

FOR MY PRESIDENT AND MY COUNTRY!

13.

"C-CASTLEFIELD... S-SUCCEEDED IN-IN PROVIDING TH-THE APPROPRIATE C-COVER S-STORY..
"I-I MAINTAINED CONTACT WITH RUBI'S CHILD... I W-WAS LIKE A FOSTER F-FATHER... TH-THOUGHT YOU'D C-COME IN HANDY... ...ONE DAY."
THE SUN
FINAL
RUBI FIELDS DEAD!!
HOLLYWOOD STAR VICTIM OF DRUG OVERDOSE
A NATION MOURNS TRAGIC LOSS
A SAD LIFE
RAGS TO RICHES
..I-I LOVE YOU S-SANDI... BUT ...I-I CAN T-LET-YOU-RUIN-MY-CHANCE-FOR-GLORY!..
..SANDY!... I-HOLY MOTHER OF ELVIS!...
..WHAT HAVE I DONE?!
..MR. TWEED... P-PLEASE...
19

SHORTLY.
.. BLONDE ABOUT FIVE-EIGHT BIG KOOTERS?
SORRY, SIR HAVEN'T SEEN HER.
WYNNE'S ON HIS WAY.
AND OUR PROBLEM?
... BUT, APRIL, I HATE TH' STORIES I COULD TELL YOU...

HE SAYS HE TOOK CARE OF IT.
WHERE THE HECK IS DUSTY? SHE SHOULDA BEEN HERE BY NOW!

LOOK! HERE THEY ARE NOW!

LADIES AND GENTLEMAN! THE PRESIDENT-ELECT, MR. IVOR WYNNE ACCOMPANIED BY THE LOVELY AND TALENTED MISS SANDI SHORE!
IVOR!
IVOR!
IVOR!
SHE LOOKS JUST LIKE RUBI!
IVOR!
IVOR!
SANDI!
IVOR - YA FAT SLOB!

IVOR THEY LOVE ME! THEY REALLY LOVE ME!
OF COURSE, DUSTY, YOU'RE PERFECT.
RUBI!
SANDI! IVOR!
RUBI!
IVOR!!
WE LOVE SANDI!
IVOR!
RUBI!
RUBI!
SANDI
IVOR!
SANDI!
OVER HERE!
SANDI
DUSTY SURE LOOKS TH PART EH?
IVOR!
MY GOD! THAT IS DUSTY!
NOW WE CAN DO BUSINESS WITH MR WYNNE
IVOR!
...ER...TONY... TELL US ABOUT MISS SHORE'S INDISCRETIONS..
SANDI!
I STILL DON'T TRUST THAT WINDBAG.
RUBI! RUBI!
SANDI!
IVOR! SANDI
SANDI
...FOR INSTANCE. IS IT TRUE THAT—
HM-OH! EXCUSE ME, TONY—
—THIS JUST IN! SECRET SERVICE AGENTS HAVE APPREHENDED AND KILLED AN INTRUDER IN IVOR WYNNE'S HOTEL SUITE! MR WYNNE WAS NOT IN HIS SUITE AT THE TIME. THE INTRUDER'S IDENTITY HAS NOT BEEN REVEALED, BUT SOURCES CLOSE TO THE PRESIDENT-ELECT HAVE INDICATED THAT THE INTRUDER WAS DISGUISED AS MR. WYNNE'S COMPANION, MISS SANDI SHORE...
The End

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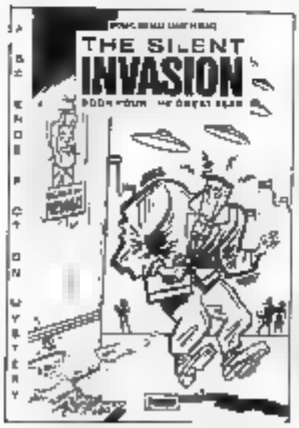

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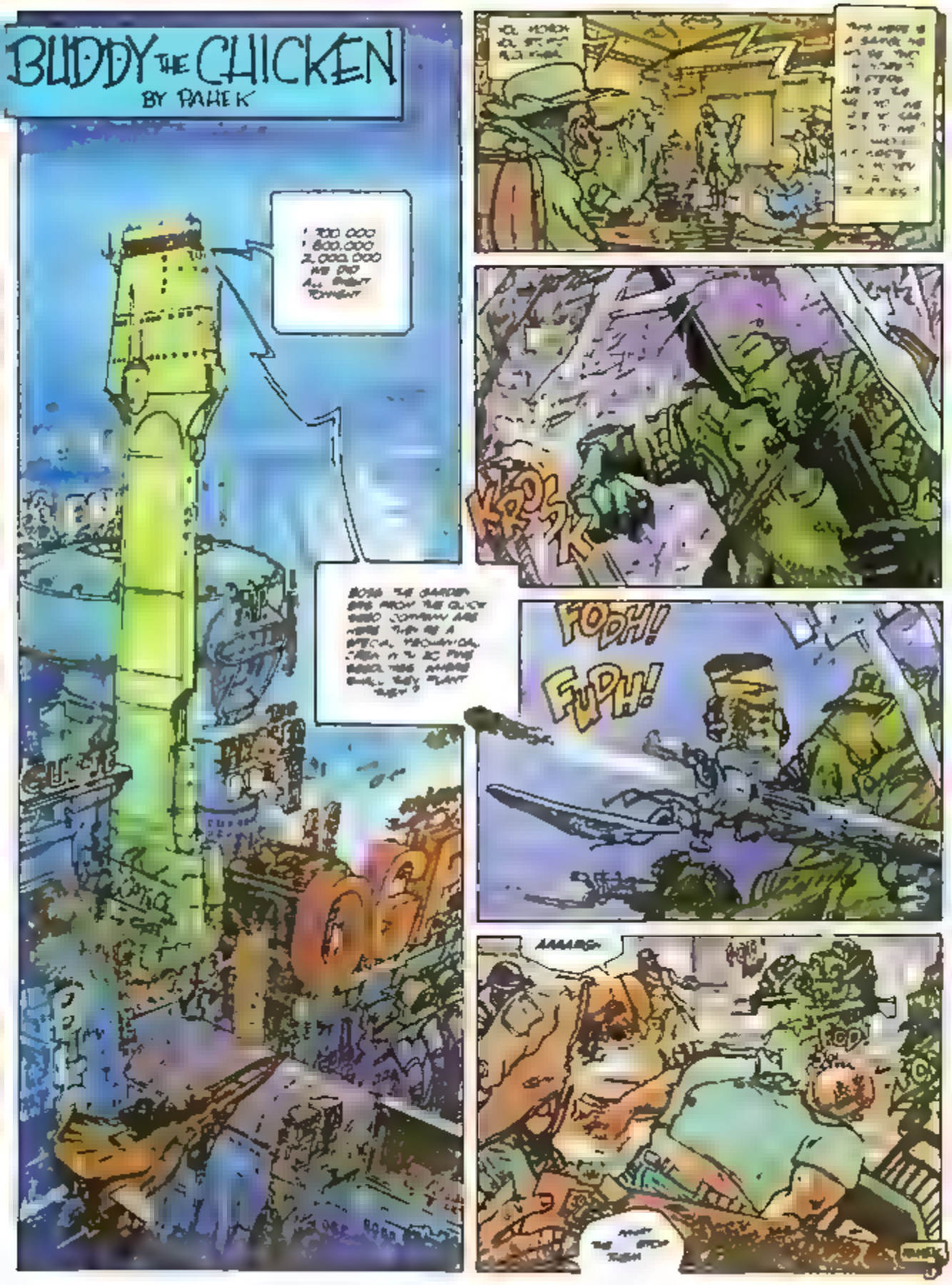
BUDDY THE CHICKEN
BY PAHEK
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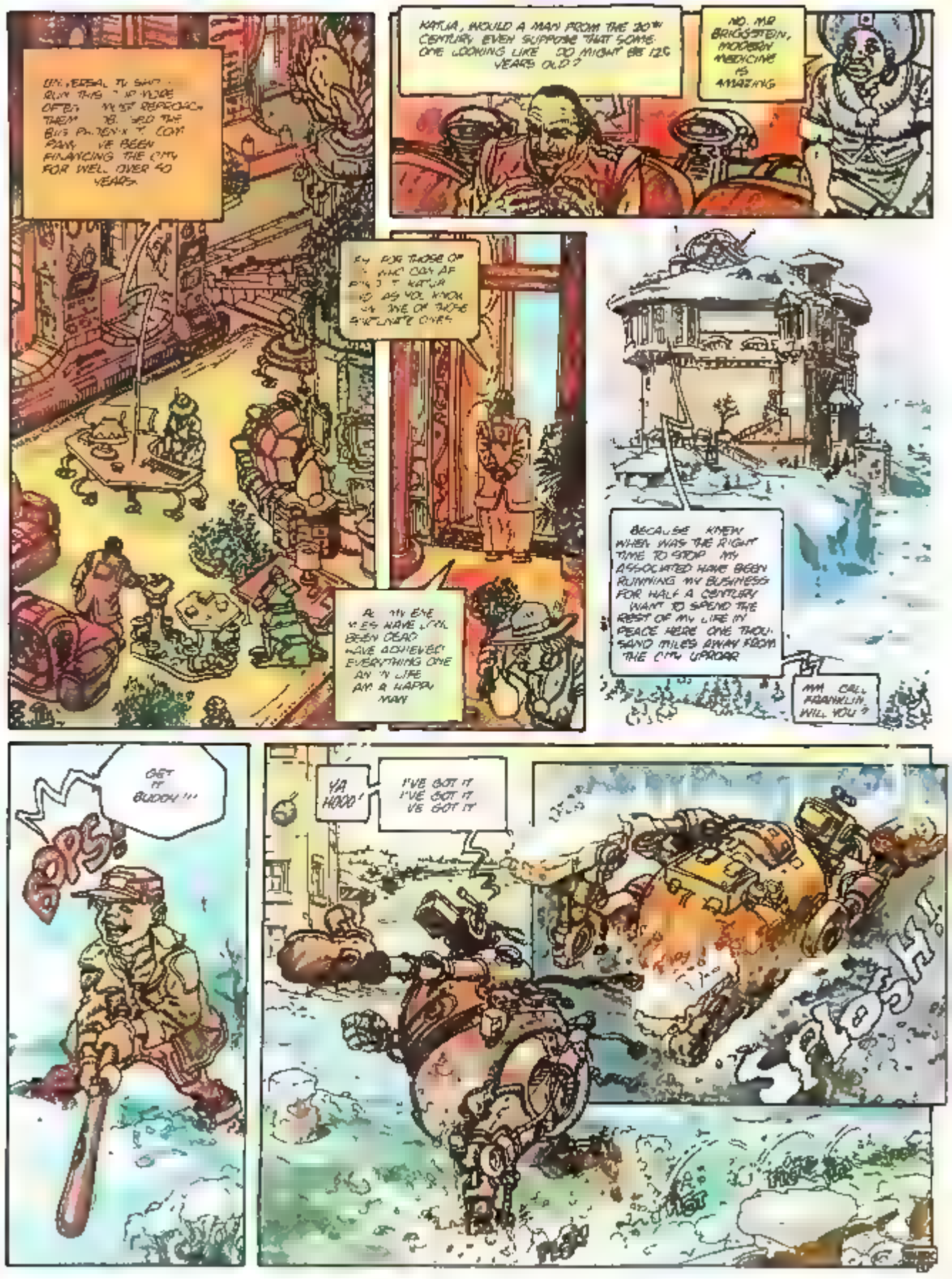
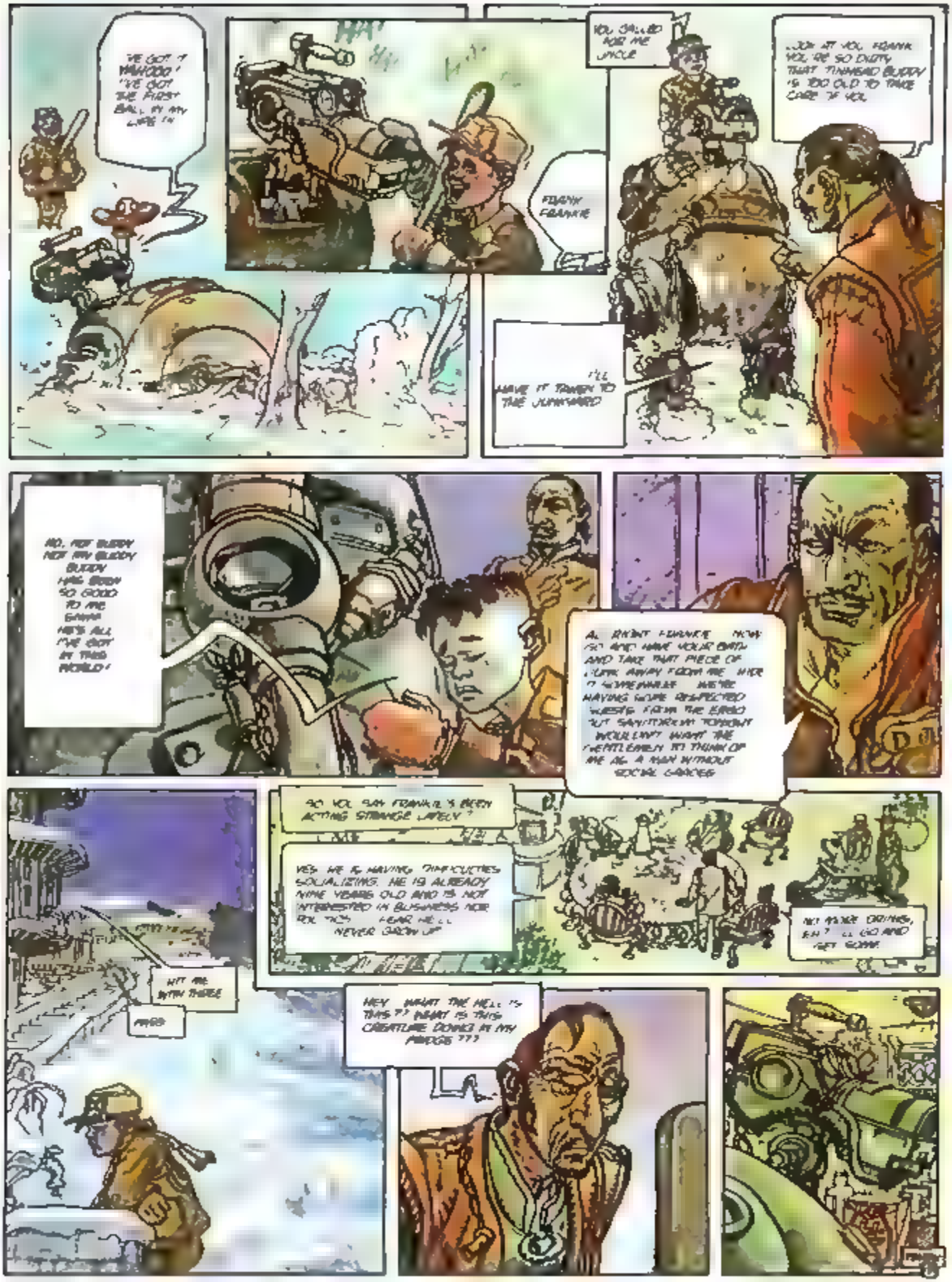
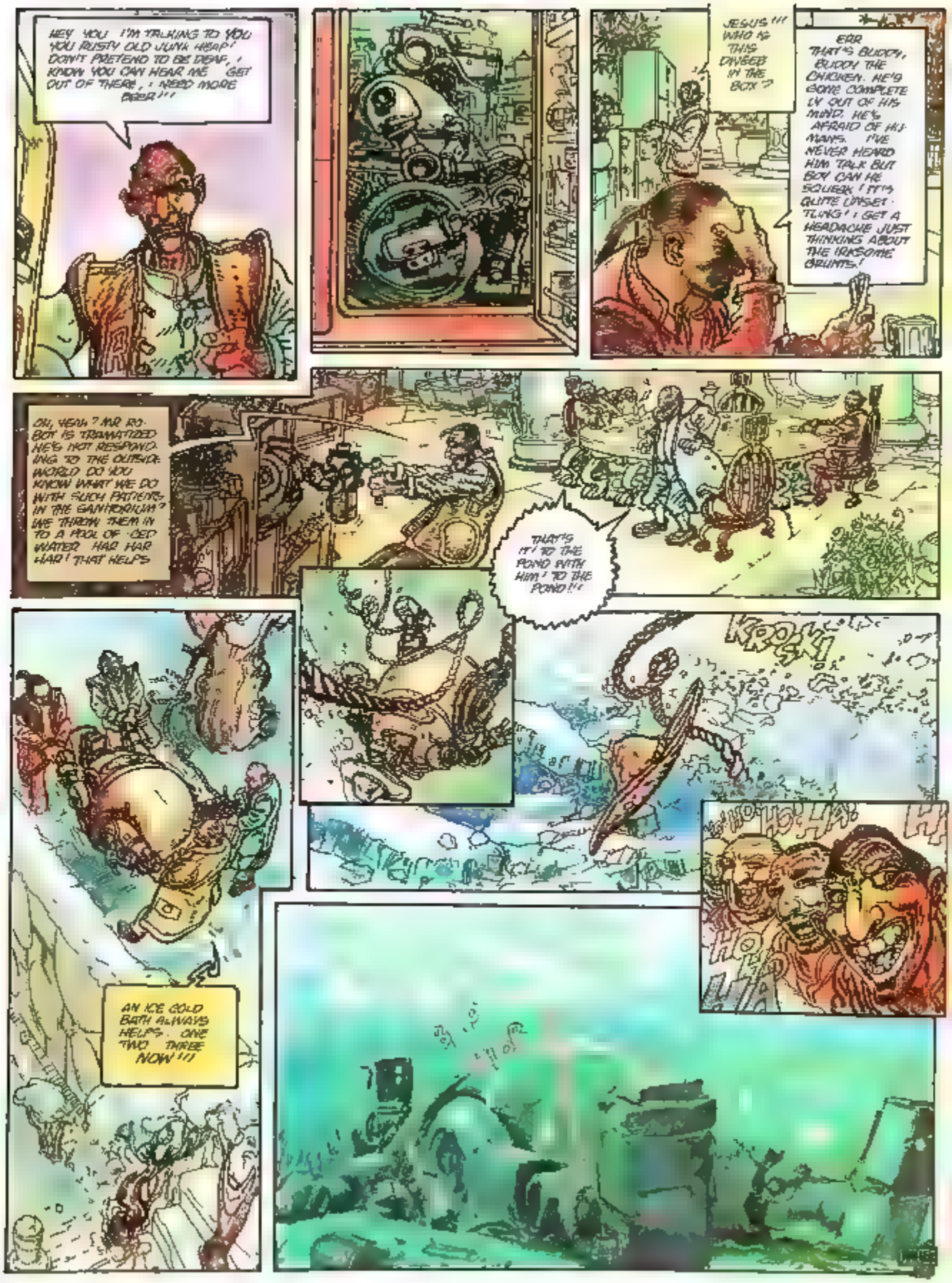
2,000,000
WE DID
ALL RIGHT
TONIGHT
KROK
FODH!
FUDH!
AAAARGH
PAHEK

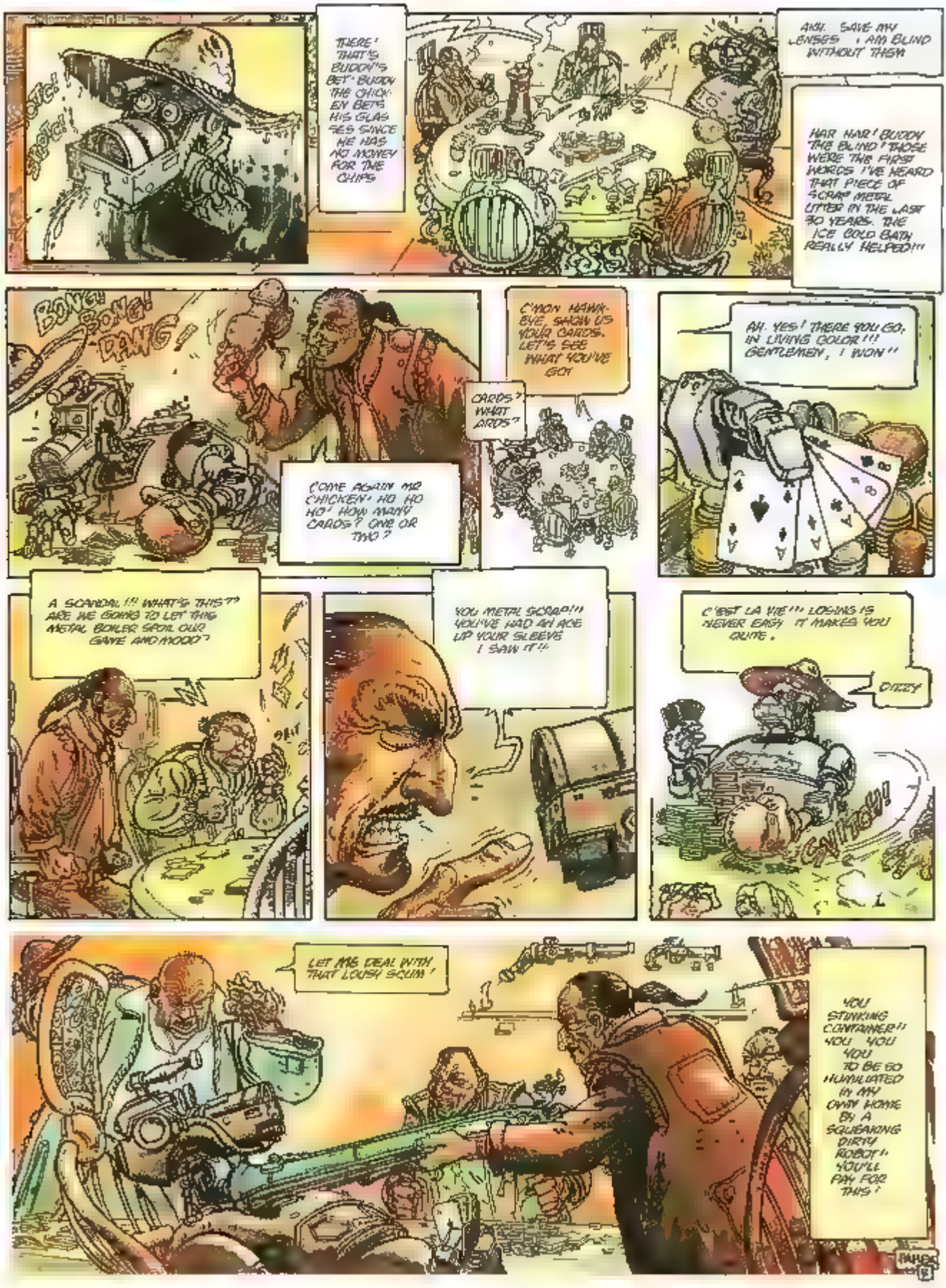
FODH!
DON'T DROP DEAD, YOU BASTARD!
FODH
ALIH ELIH GHTER- KRRRGH!
THE SARDUKANS HAVE DONE A FINE JOB QUICK AND EF- FICIENT BUTTERED HIS BROCCOLI!!! YOU HAVE THE EXACT GARDEN YOU WANTED
OH FARSH- STING TO WITCH AM AMAZED AND WOULD HAVE THOUGHT OF A MA- CHINES OF POUNDS OF A KIND AND DON THAT PROVIDE SUCH DRAMA STARTING POWERS
OH, M... F... A MAN WITH FIVE QUICK BEEP BEEPOUNDS THAT MAY BE QUITE PAINFUL AND UNHEALTHY. NO HU- MAN BEING COULD HAVE DONE THIS. POOR BARNEY, I'VE ALWAYS KNOWN THAT HE'D HAVE A POOR TIME
TS TS TS F...OR AN HEART LOOK AT HIM YOU GO DEED UP REDUCED T HALF HIS ORIGINAL WEIGHT AH THERE HIS NAME SUITS HIM FINE HE'S STARTING TO FLOURISH.
WH... T WAS A KIND SIGH TO MAKE MECHANICAL WARRIORS AND SAY THEIR MEN TS... WITH A WHEEZE TEA A TWIST HER HAIR
IT'S A NIG ACLE HOW A HEAP OF ELECTRONICS CAN BE SO BRUTA

THAT HE HAD A BIT MORE IN THIS TRACK

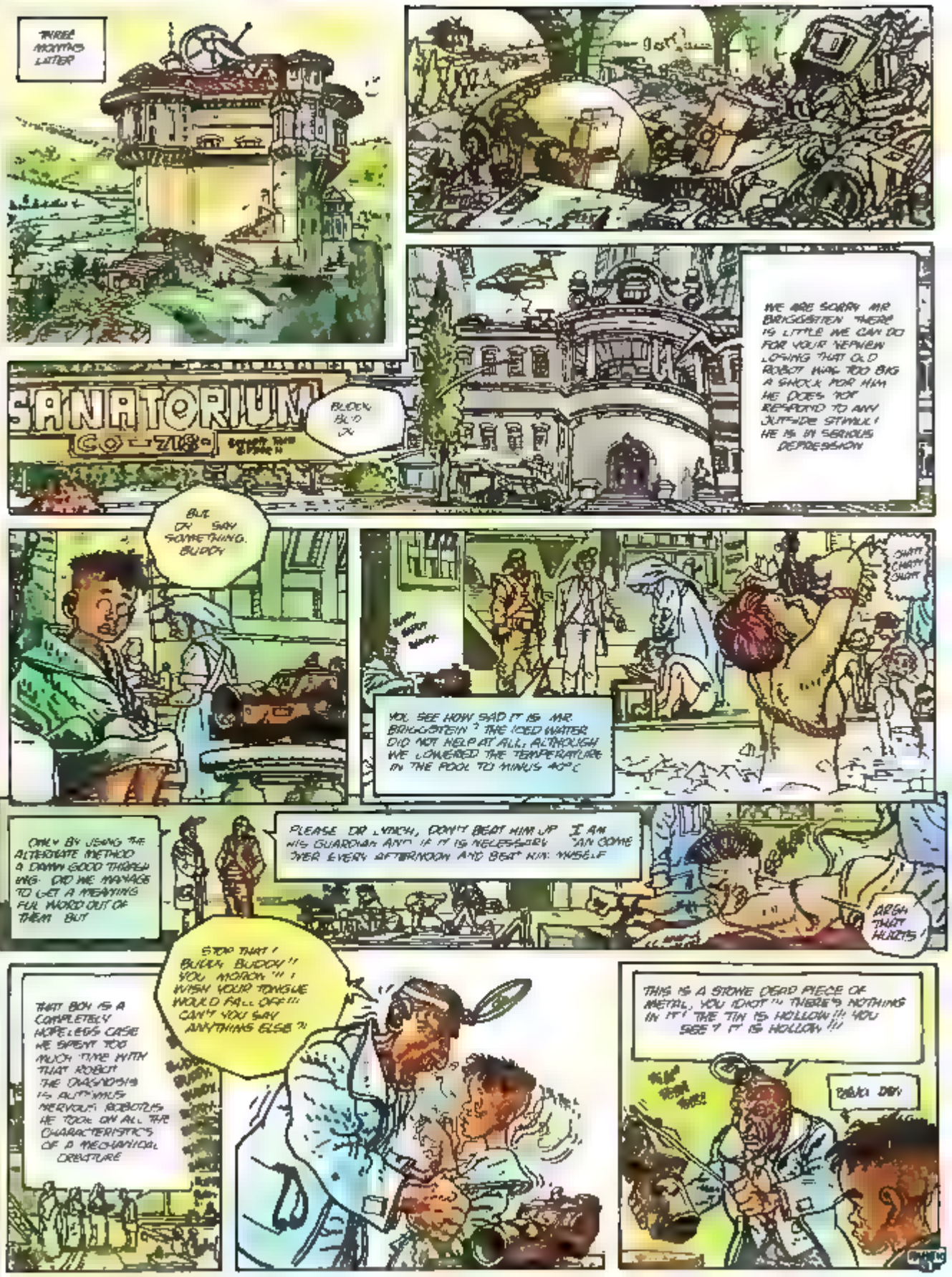

UNIVERSAL TV SHOT - RUN THIS 'IP NOSE OFTEN - MUST REPEOAC- THEM - TO SEE THE BIG PICTURE - COM PAN - VE BEEN FINANCING THE CITY FOR WELL OVER 40 YEARS.
KATJA, WOULD A MAN FROM THE 20TH CENTURY EVEN SUPPOSE THAT SOME-ONE LOOKING LIKE DO MIGHT BE 120 YEARS OLD?
NO, MR BRÖGSTEIN, MODERN MEDICINE IS AMAZING
BY FOR THOSE OF - AHC COM AF - - T KATJA - AS YOU KNOW - OF THOSE SHITCHITZ OVER-
AL - MY EYE - ES HAVE LONG BEEN DEAD HAVE ACHIEVED EVERYTHING ONE - N LIFE AM A HAPPY MAN
BECAUSE KNEW WHEN WAS THE RIGHT TIME TO STOP MY ASSOCIATES HAVE BEEN RUNNING MY BUSINESS FOR HALF A CENTURY WANT TO SPEND THE REST OF MY LIFE IN PEACE HERE ONE THOU-SAND MILES AWAY FROM THE CITY UPROAR
MM CALL FRANKLIN, WILL YOU?
GET IT BUDDY!!!
BOPS
YA HOOO!
I'VE GOT IT I'VE GOT IT I'VE GOT IT
BOPS!!!

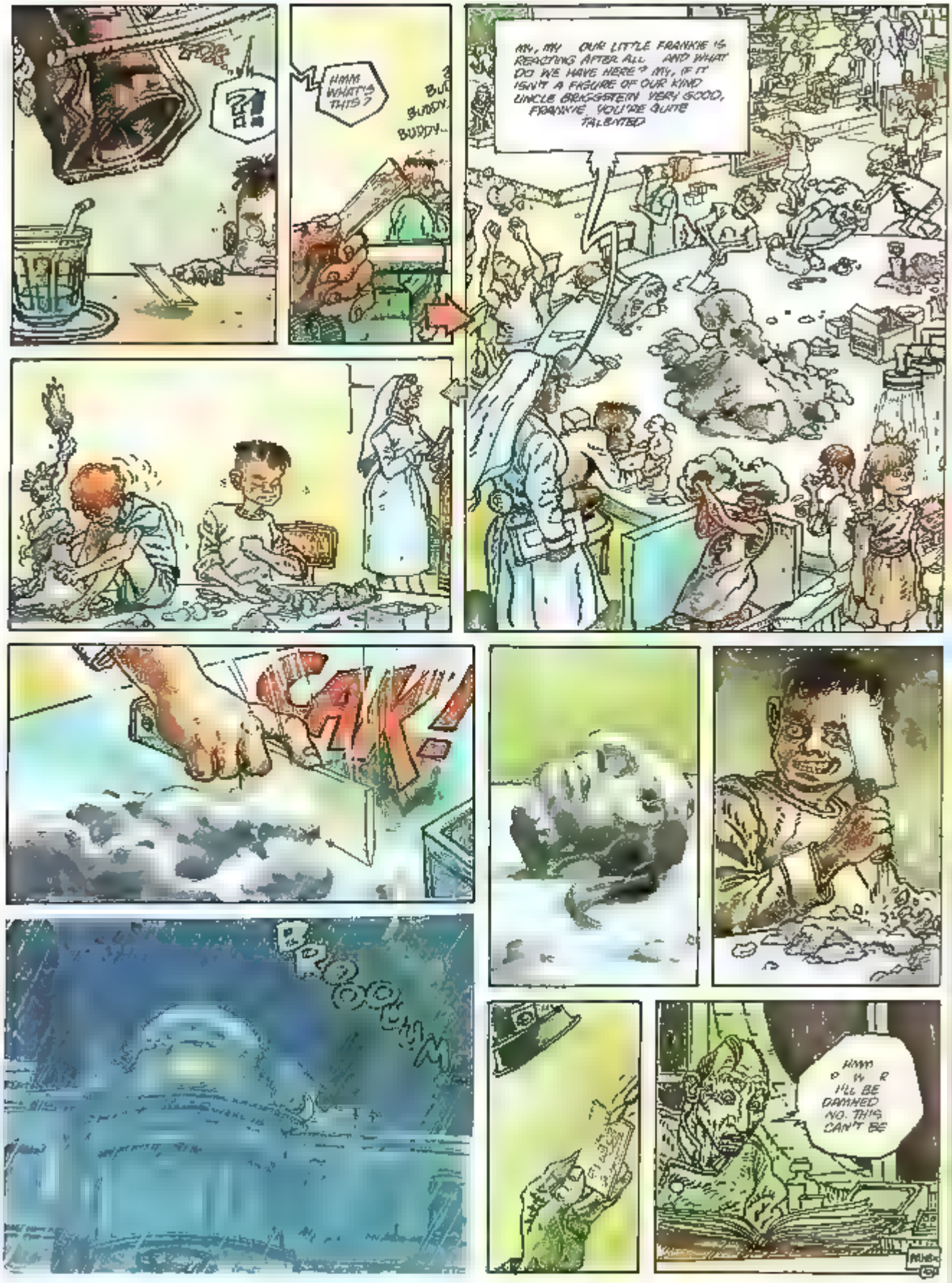

I'VE GOT IT MAHOOD! I'VE GOT THE FIRST BALL IN MY LIFE !!!
HA!
HA!
FRANK FRANKIE
YOU CALLED HER ME UNCLE
LOOK AT YOU, FRANK YOU'RE SO DIRTY THAT TINHEAD BUDDY IS TOO OLD TO TAKE CARE OF YOU
I'LL HAVE IT TAKEN TO THE JUNKYARD
NO, NOT BUDDY NOT MY BUDDY BUDDY HAS BEEN SO GOOD TO ME SHHH HE'S ALL I'VE GOT IN THIS WORLD!
AL RIGHT FRANKIE NOW GO AND HAVE YOUR BATH AND TAKE THAT PIECE OF FLUFF AWAY FROM ME HER IT HAVE WHILE WE'RE HAVING SOME RESPECTED WASTE FROM THE LEAD PUT SANITORIUM TOMORROW WOULDN'T WANT THE GENTLEMEN TO THINK OF ME AS A MAN WITHOUT SOCIAL GRACES
SO YOU SAY FRANKIE'S BEEN ACTING STRANGE LATELY?
YES HE IS HAVING DIFFICULTIES SOCIALIZING. HE IS ALREADY NINE YEARS OLD AND IS NOT INTERESTED IN BUSINESS NOR SEX. NOW I FEAR HE'LL NEVER GROW UP
NO MORE CRIMES, EH? I'LL GO AND GET SOME
HIT ME WITH THREE
PHEW
HEY WHAT THE HELL IS THIS?? WHAT IS THIS CREATURE DOING IN MY PHEWS ???

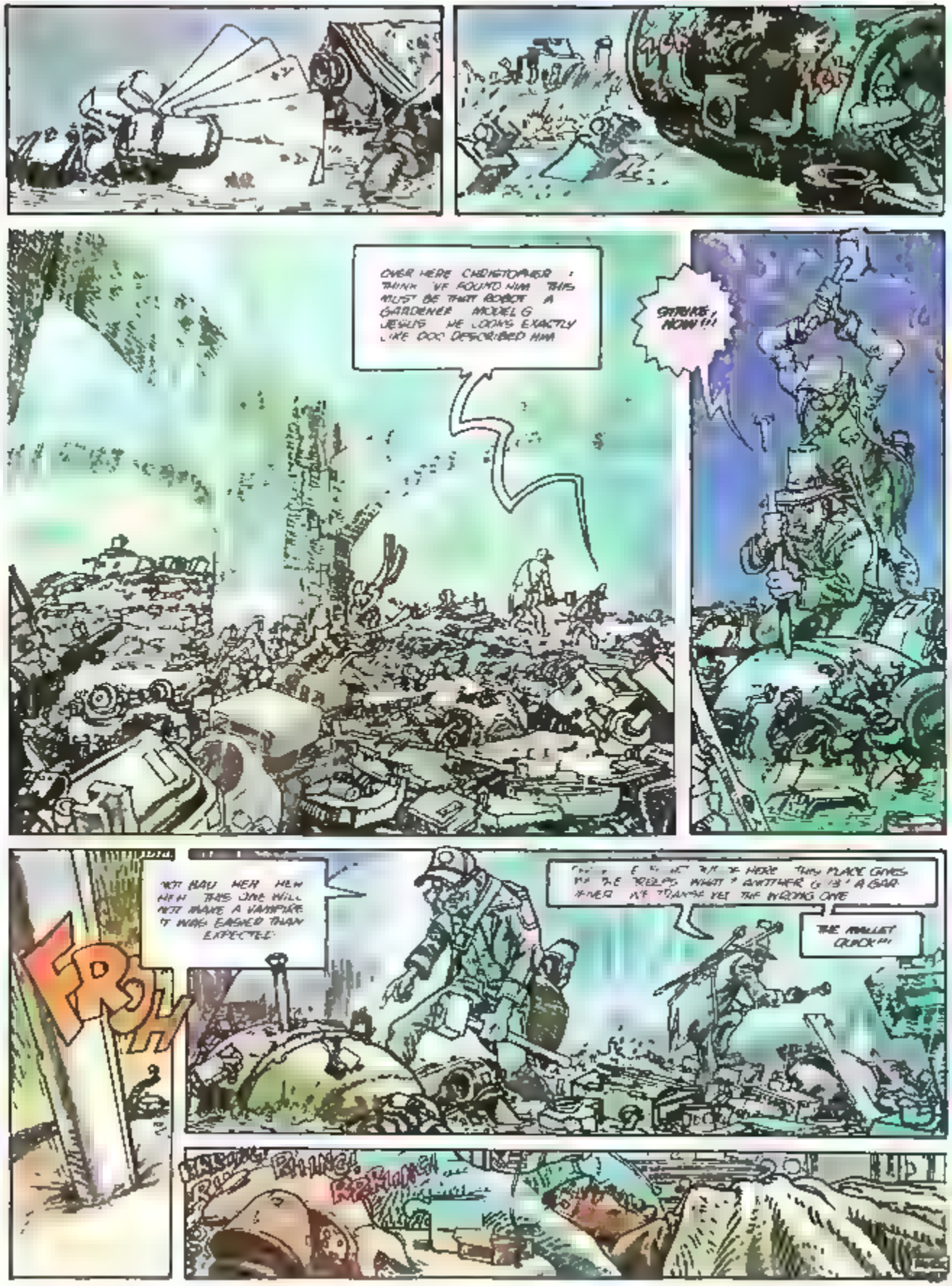

HEY YOU! I'M TALKING TO YOU YOU RUSTY OLD JUNK HEAP! DON'T PRETEND TO BE DEAF, I KNOW YOU CAN HEAR ME GET OUT OF THERE, I NEED MORE BEER!!!
JESUS!!! WHO IS THIS DWEEB IN THE BOX?
ERR THAT'S BUDDY, BUDDY THE CHICKEN. HE'S GONE COMPLETE LY OUT OF HIS MIND. HE'S AFRAID OF HIS MANS. I'VE NEVER HEARD HIM TALK BUT BOY CAN HE SQUEAK! IT'S QUITE UNSET TLING! I GET A HEADACHE JUST THINKING ABOUT THE IRKSOME GRUNTS!
OH, YEAH? MR ROBOT IS TRAUMATIZED HE'S NOT RESPONDING TO THE OUTSIDE WORLD DO YOU KNOW WHAT WE DO WITH SUCH PATIENTS IN THE SANITORIUM? WE THROW THEM IN TO A POOL OF COLD WATER HAR HAR HAR! THAT HELPS
THAT'S IT! TO THE POND WITH HIM! TO THE POND!!!
KROOSH!
HO! HO! HA! HA! HO! HA!
AN ICE COLD BATH ALWAYS HELPS. ONE TWO THREE NOW!!!

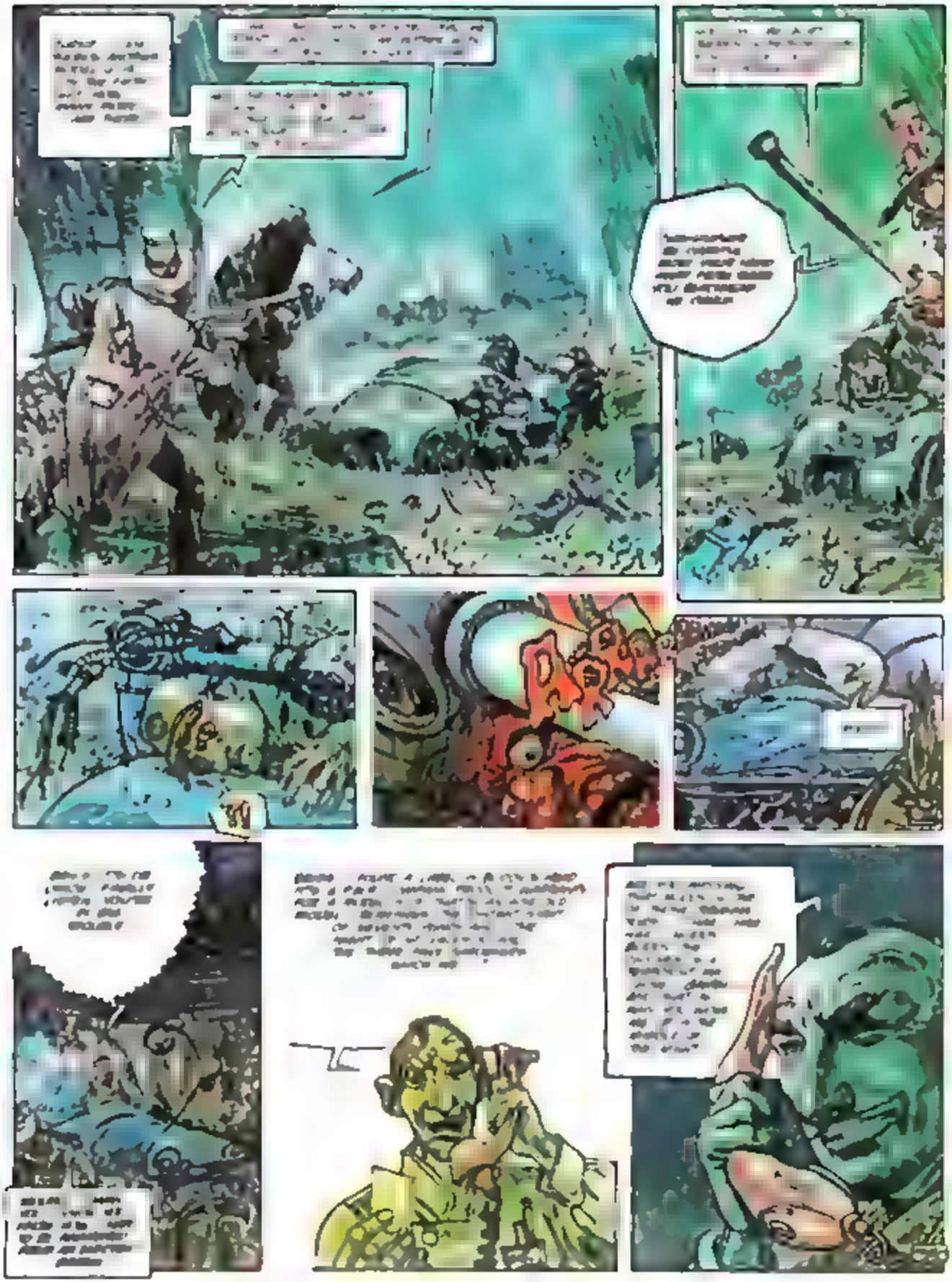

SPOCK!
SPOCK!
THERE! THAT'S BUDDY'S BET. BUDDY THE CHICKEN BETS HIS GLASSES SINCE HE HAS NO MONEY FOR THE CHIPS
AIGH. SAVE MY LENSES! I AM BLIND WITHOUT THEM
HAR HAR! BUDDY THE BLIND! THOSE WERE THE FIRST WORDS I'VE HEARD THAT PIECE OF SCRAP METAL UTTER IN THE LAST 90 YEARS. THE ICE COLD BATH REALLY HELPED!!!
BONG! BONG! BANG!
C'MON HAWK-EYE, SHOW US YOUR CARDS. LET'S SEE WHAT YOU'VE GOT
CARDS? WHAT CARDS?
COME AGAIN MR CHICKEN? HO HO HO! HOW MANY CARDS? ONE OR TWO?
AH, YES! THERE YOU GO, IN LIVING COLOR!!! GENTLEMEN, I WON!!
A SCANDAL!!! WHAT'S THIS?! ARE WE GOING TO LET THIS METAL BOILER SPOIL OUR GAME AND MOOD?
YOU METAL SCRAP!!! YOU'VE HAD AN ACE UP YOUR SLEEVE! I SAW IT!!
C'EST LA VIE!!! LOSING IS NEVER EASY. IT MAKES YOU QUITE.
DIZZY
GNYAGH!
LET ME DEAL WITH THAT LOUSY SCUM!
YOU STINKING CONTAINER!! YOU YOU YOU TO BE SO HUMILIATED IN MY OWN HOME BY A SQUEAKING DIRTY ROBOT! YOU'LL PAY FOR THIS!
FAHLES

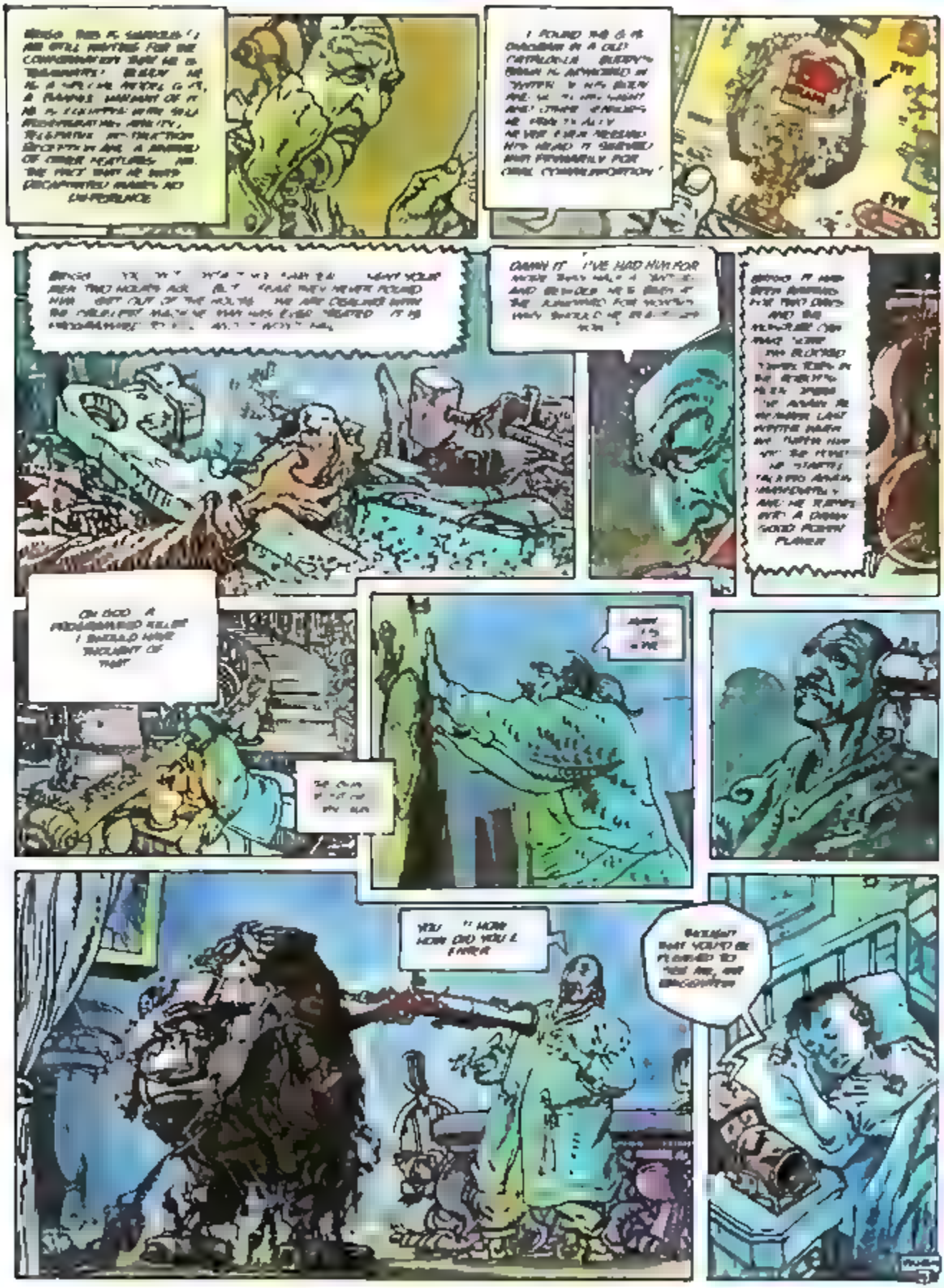
POW!
OH NO
OH NO
OH NO
HA HA!
HA HA!
BUDDY!
BUDDY!
BUDDY!
OH NO BUDDY NGE NGEEE
BUDDY MY DEAR BUDDY SNIFF
SNIFF WHAT HAVE THEY DONE TO YOU
NGE NGE SAW
SOMETHING
BUDDY
BUDDY!
BUDDY!
BUDDY!

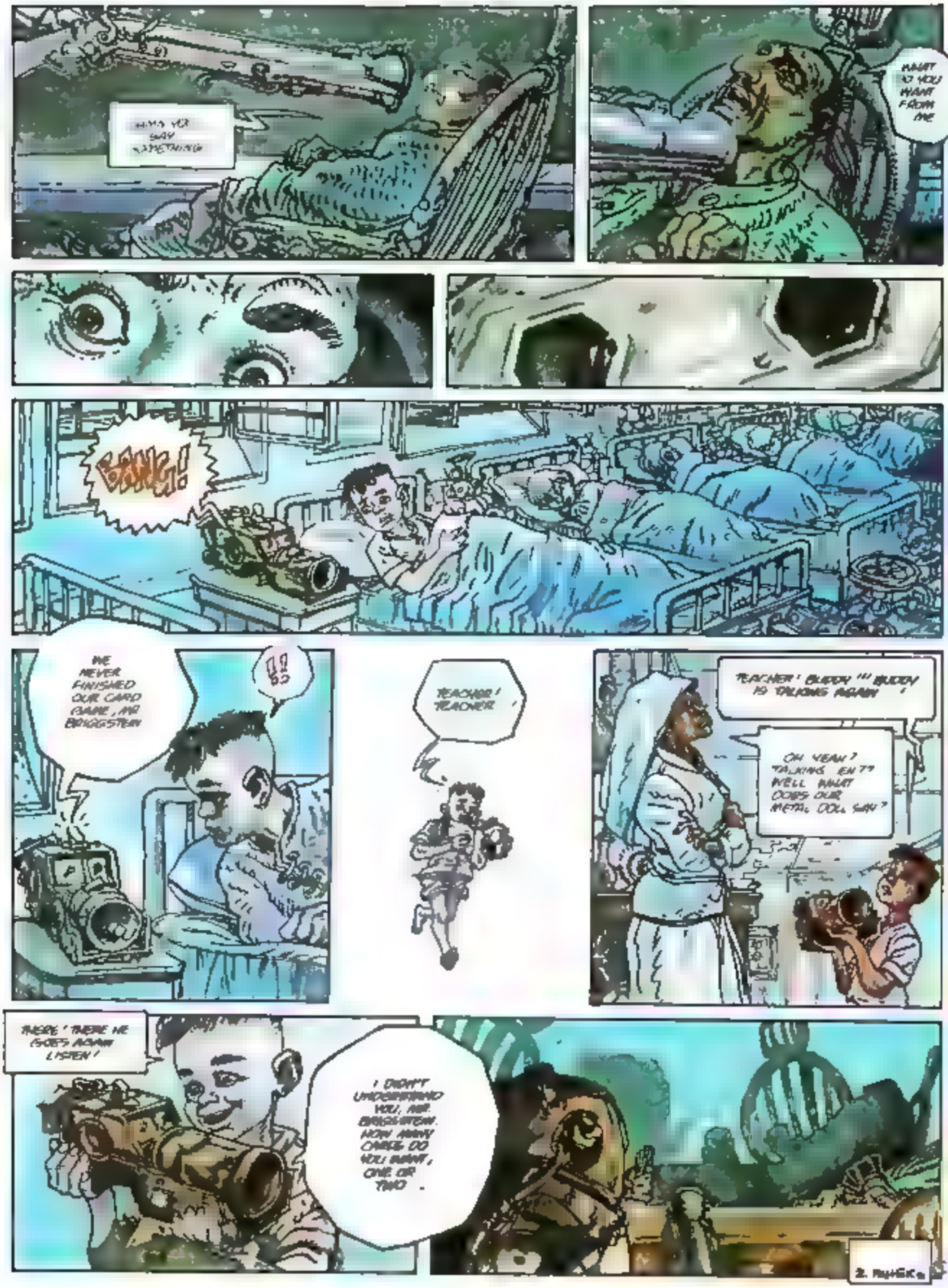

THREE MONTHS LATER
SANATORIUM
BLOOM BLOO OK
WE ARE SORRY MR BRIGGSTEIN THERE IS LITTLE WE CAN DO FOR YOUR NEPHEW LOSING THAT OLD ROBOT WAS TOO BIG A SHOCK FOR HIM HE DOES NOT RESPOND TO ANY OUTSIDE STIMULI HE IS IN SERIOUS DEPRESSION
BUT DR SAY SOMETHING BUDDY
YOU SEE HOW SAD IT IS MR BRIGGSTEIN ? THE ICED WATER DID NOT HELP AT ALL, ALTHOUGH WE LOWERED THE TEMPERATURE IN THE POOL TO MINUS 40°C
CHATT CHATT CHATT
ONLY BY USING THE ALTERNATE METHOD A DAMN GOOD THERAPY HIS DID WE MANAGE TO GET A MEANINGFUL WORD OUT OF THEM BUT
PLEASE DR LYNCH, DON'T BEAT HIM UP I AM HIS GUARDIAN AND IF IT IS NECESSARY I'LL COME OVER EVERY AFTERNOON AND BEAT HIM MYSELF
ARGH THAT HURTS !
STOP THAT ! BUDDY BUDDY !! YOU MORON !!! I WISH YOUR TONGUE WOULD FALL OFF !!! CAN'T YOU SAY ANYTHING ELSE ?
THAT BOY IS A COMPLETELY HOPELESS CASE HE SPENT TOO MUCH TIME WITH THAT ROBOT THE DIAGNOSIS IS AUTISTIC NERVOUS ROBOTUS HE TOOK ON ALL THE CHARACTERISTICS OF A MECHANICAL CREATURE
THIS IS A STONE DEAD PIECE OF METAL, YOU IDIOT !! THERE'S NOTHING IN IT ! THE TIN IS HOLLOW !!! YOU SEE ? IT IS HOLLOW !!!
BAM BAM


?!
HMM WHAT'S THIS?
BUDDY.
BUDDY...
AH, MY OUR LITTLE FRANKIE IS REACTING AFTER ALL AND WHAT DO WE HAVE HERE? MY, IF IT ISN'T A FIGURE OF OUR KIND UNCLE BERGSTEIN VERY GOOD, FRANKIE YOU'RE QUITE TALENTED
SAK!
BZZOOOWWW
HMM O W R I'LL BE DAMNED NO. THIS CAN'T BE


OVER HERE CHRISTOPHER ! I THINK WE FOUND HIM THIS MUST BE THAT ROBOT A GARDENER MODEL G JESUS HE LOOKS EXACTLY LIKE DOC DESCRIBED HIM
SPRING ! NOW !!!
NOT BAD HEH HEH HEH THIS ONE WILL NOT MAKE A VAMPIRE IT WAS EASIER THAN EXPECTED
THE WALLET QUICK !!!
FRSH
BLING!






HAVE YOU SAY SOMETHING
WHAT DO YOU WANT FROM ME ?
BONG !!
WE NEVER FINISHED OUR CARD GAME, MR BRIGGSTEIN
!?
TEACHER ! TEACHER
TEACHER ! BUDDY !! BUDDY IS TALKING AGAIN !
OH YEAH ? TALKING EH ?? WELL WHAT DOES OUR METAL DOLL SAY ?
THERE ! THERE HE GOES AGAIN LISTEN !
I DIDN'T UNDERSTAND YOU, MR. BRIGGSTEIN. HOW MANY CARDS DO YOU WANT, ONE OR TWO .
2. HUGO

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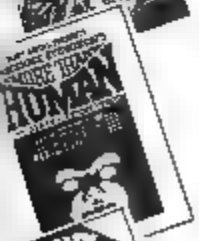

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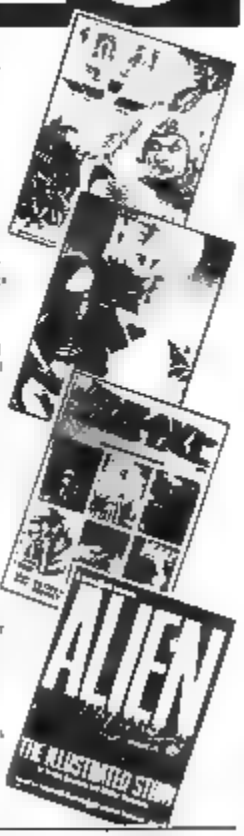

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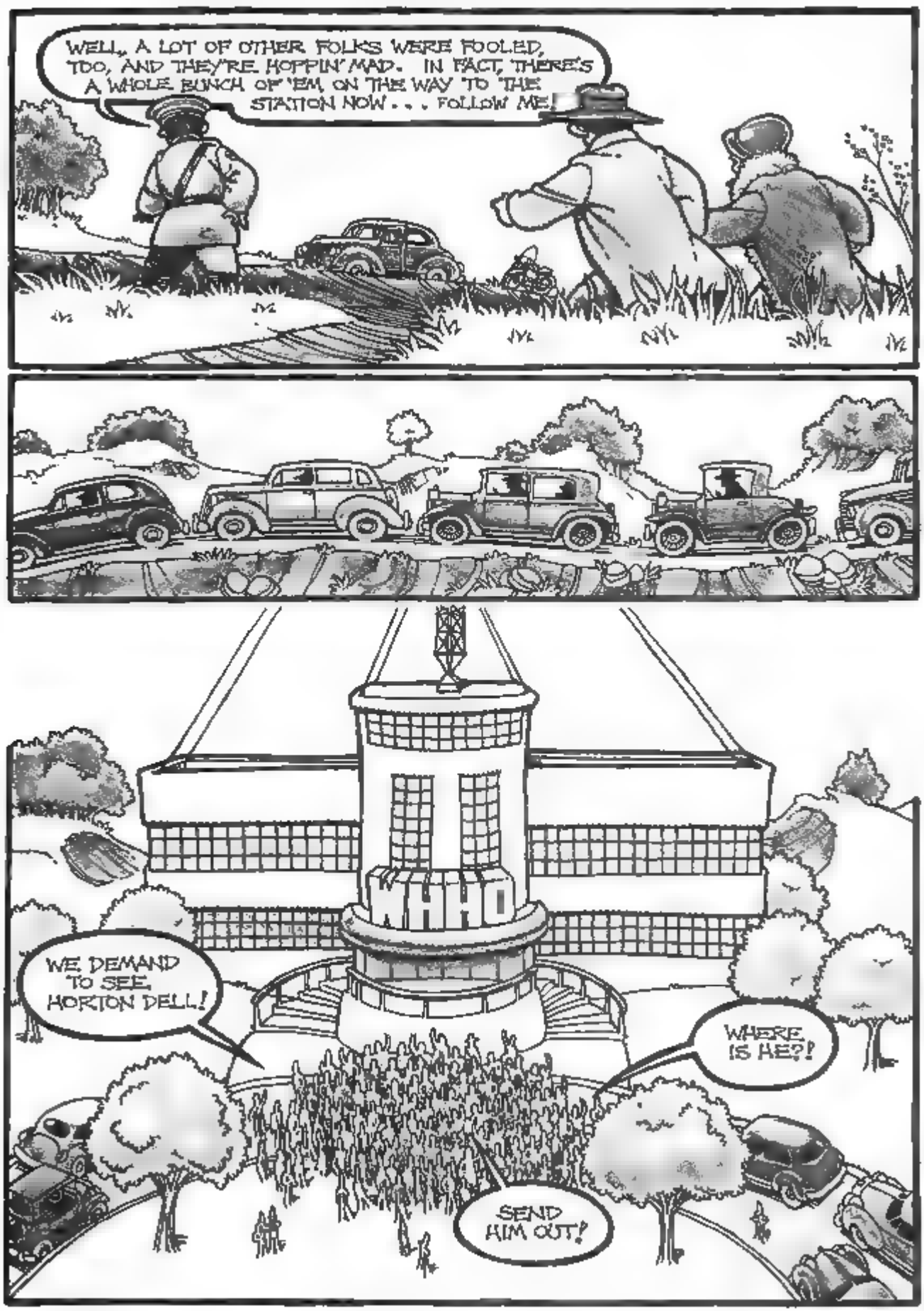
THE GREAT MARTIAN SCARE of 1936
RICK GEARY
© 1991
FAMILIES ACROSS AMERICA SETTLE IN FOR A QUIET EVENING AT HOME.
I'LL SEE WHAT'S ON THE RADIO...
GOOD EVENING, LADIES & GENTLEMEN ACROSS THE LAND, AND WELCOME TO ANOTHER PROGRAM OF "MUSIC TO DREAM BY," FEATURING CHICO MARTEZ AND HIS ORCHESTRA... BROUGHT TO YOU LIVE EVERY WEEK AT THIS TIME FROM THE BEAUTIFUL LILAC BALLROOM HIGH ATOP THE HOTEL MARQUETTE IN DOWNTOWN PATTERSON, NEW JERSEY... AND SO — MAESTRO, IF YOU PLEASE...

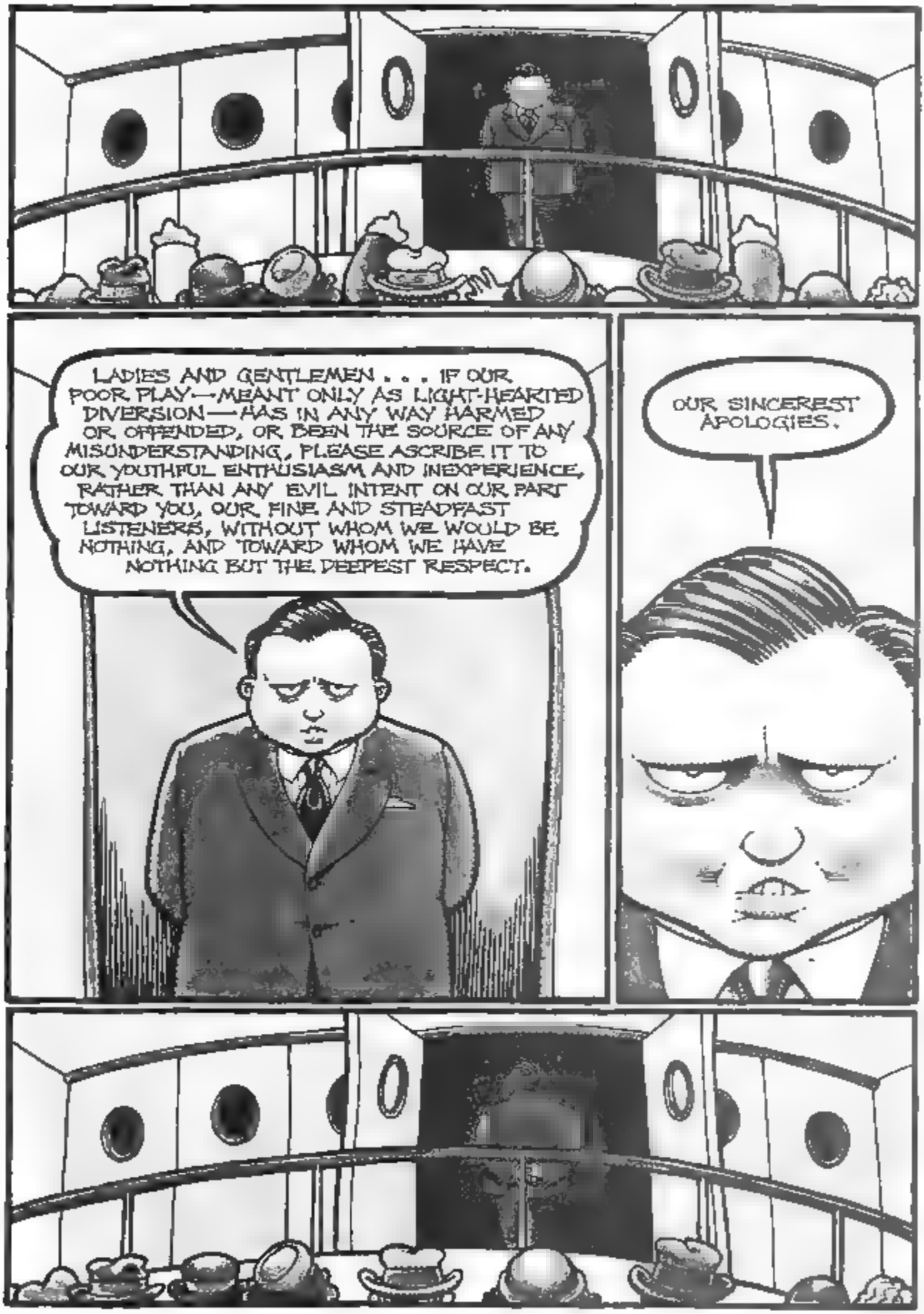
WE INTERRUPT THIS PROGRAM FOR A SPECIAL NEWS BULLETIN ASTRONOMERS AT MULGATE OBSERVATORY IN UPSTATE NEW YORK REPORT HAVING OBSERVED A SERIES OF EXPLOSIONS ON THE SURFACE OF THE PLANET MARS . . . NONE OF THE SCIENTISTS CAN OFFER AN EXPLANATION FOR THE PHENOMENON . . . WE NOW RETURN TO OUR REGULAR PROGRAMMING . . .
WE INTERRUPT OUR PROGRAM AGAIN WITH ANOTHER SPECIAL BULLETIN : WE ARE RECEIVING REPORTS OF MASSIVE BALLS OF FLAME STRIKING THE GROUND IN AN AREA OUTSIDE UTICA, N.Y., CAUSING WIDESPREAD DAMAGE . . . A WHHO SOUND TRUCK IS ON THE WAY TO THE SCENE . . . PLEASE STAND BY . . . WE NOW RETURN TO OUR PROGRAM . . .

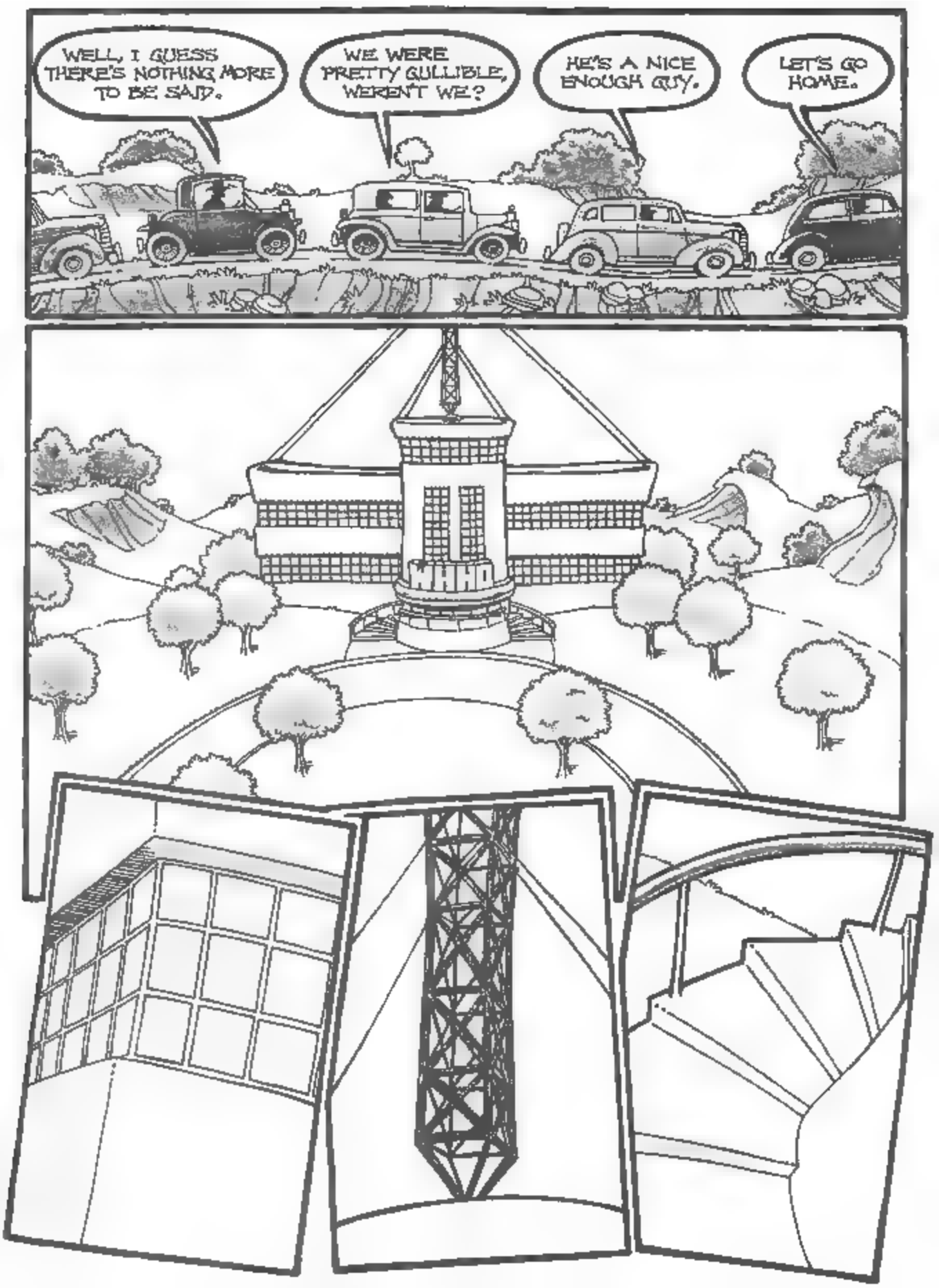
WE INTERRUPT ONCE AGAIN WITH A REPORT FROM OUR CORRESPONDENT DOUGLAS HUDDLEFIELD ON THE SCENE IN UTICA, N.Y. . . COME IN DOUGLAS HUDDLEFIELD.. "THIS IS DOUGLAS HUDDLEFIELD IN A MEADOW OUTSIDE UTICA, WHERE HUNDREDS OF PEOPLE HAVE BEEN ATTRACTED BY THE INCREDIBLE SIGHT OF HUGE FIREBALLS DROPPING FROM THE SKY . . . SEVERAL WITNESSES HAVE DESCRIBED THEM AS GLOWING BALLS THAT SHOOK THE TREES AS THEY STRUCK THE GROUND . . ."
"WAIT — I HEAR SHOUTS . . . THE CROWD IS MOVING TOWARD A HUGE CRATER MADE BY ONE OF THE FIREBALLS . . . LET ME MOVE THE MICROPHONE, ONE MOMENT PLEASE . . . LADIES AND GENTLEMEN, THIS IS UNBELIEVABLE . . . IN THE CENTER OF THE CRATER IS A GIANT METALLIC BALL . . . THIS IS NO METEOR . . . THIS WAS MADE BY INTELLIGENT HANDS . . . WAIT . . . OMIGOD!"
"A HATCH DOOR IS OPENING IN THE CRAFT . . . SLOWLY . . . SLOWLY . . . OH MY LORD, SOMETHING IS EMERGING . . . WHAT IS IT? IT'S HORRIBLE! . . . HUGE EYES, LONG LEGS LIKE AN INSECT! . . . IT'S FIRING . . . SOME SORT OF RAY . . . OH NO! . . . PEOPLE ARE BURNING! . . . RUN! RUN! . . . AAAGH!!" BZZZT

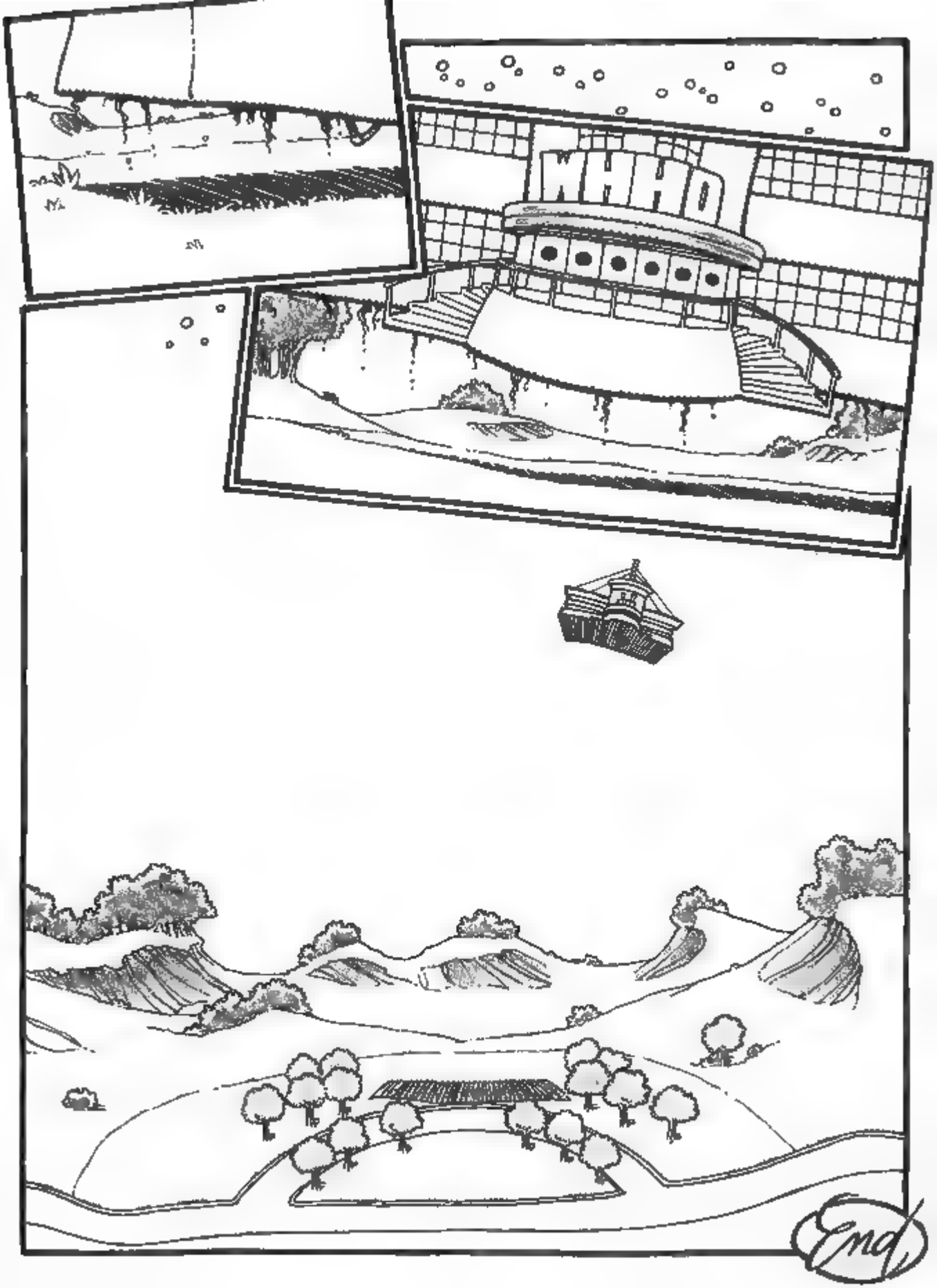
. . . WE NOW PAUSE FOR A MESSAGE FROM OUR SPONSOR. . . . THIS IS THE HORTON DELL RADIO THEATRE WITH OUR SPECIAL APRIL FOOLS' NITE DRAMATIZATION OF "INVASION FROM MARS". . . PLEASE STAND BY. . . .

THE NEXT MORNING . . .
HELLO?
WHAT ON EARTH ARE YOU FOLKS DOIN' DOWN THERE?
WE'RE HIDING FROM THE MARTIANS . . . GET IN QUICK!
MARTIANS?! WHAT MARTIANS?
HAVEN'T YOU HEARD? WE'VE BEEN INVADED BY MONSTERS FROM MARS!
OH, THAT . . . WHY THAT WAS JUST A RADIO PLAY.
WHAT?!
YEAH . . . PUT ON BY THAT ACTOR, FELLA HORTON DELL.
BOY, DO I FEEL FOOLISH!
WHAT A DIRTY TRICK!


WELL, A LOT OF OTHER FOLKS WERE FOOLED, TOO, AND THEY'RE HOPPIN' MAD. IN FACT, THERE'S A WHOLE BUNCH OF 'EM ON THE WAY TO THE STATION NOW . . . FOLLOW ME!
WHO
WE DEMAND TO SEE HORTON DELL!
WHERE IS HE?!
SEND HIM OUT!


LADIES AND GENTLEMEN . . . IF OUR POOR PLAY—MEANT ONLY AS LIGHT-HEARTED DIVERSION—HAS IN ANY WAY HARMED OR OFFENDED, OR BEEN THE SOURCE OF ANY MISUNDERSTANDING, PLEASE ASCRIBE IT TO OUR YOUTHFUL ENTHUSIASM AND INEXPERIENCE, RATHER THAN ANY EVIL INTENT ON OUR PART TOWARD YOU, OUR FINE AND STEADFAST LISTENERS, WITHOUT WHOM WE WOULD BE NOTHING, AND TOWARD WHOM WE HAVE NOTHING BUT THE DEEPEST RESPECT.
OUR SINCEREST APOLOGIES.


WELL, I GUESS THERE'S NOTHING MORE TO BE SAID.
WE WERE PRETTY GULLIBLE, WEREN'T WE?
HE'S A NICE ENOUGH GUY.
LET'S GO HOME.
MHHD


WHHD
End

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A

Renxerox T-shirt Made with a reinforced neck. Deep armholes extra body length and fullness. White with design in full color. **$12.95**

___ small ___ medium
___ large ___ ex-large

B

The original Heavy Metal T-shirt comes in red or black and is made of cotton-blend. The essential HM product. **$9.00**

___ small ___ medium
___ large ___ red ___ black

C

SHOOOM! Rocco Vargas's manservant **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee. Samson more coffee! **$12.95**

___ small ___ medium
___ large ___ ex-large

D

Our latest and greatest product: the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**

___ small ___ medium
___ large
___ black ___ white ___ gray

E

Heavy Metal's pride and joy, our silver satin-like **jacket** equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **$35.00**

___ small ___ medium
___ large

F

Heavy Metal's phosphorescent T-shirt. This black tee is available in sleeveless or regular style. Wear it to bed and you won't need a night-light to find your way to the bathroom. **$9.00**

___ small ___ medium
___ large ___ sleeveless
___ regular

G

From Torres's *Saxxon*, **THE FAN** is lost in a crowd and found on this ten-color tee. **$12.95**

___ small ___ medium
___ large ___ ex-large

H

Beautiful splash panel from the exciting Torres series *Saxxon*. **Rocco Vargas** dances all over your heart in this seven color T-shirt. **$12.95**

___ small ___ medium
___ large ___ ex-large

I

Bernie Wrightson's **Hanover Fiste** and his no-good-do-well accomplice, **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color **T-shirt** is a must for summer. **$9.95**

___ small ___ medium
___ large ___ ex-large

A B

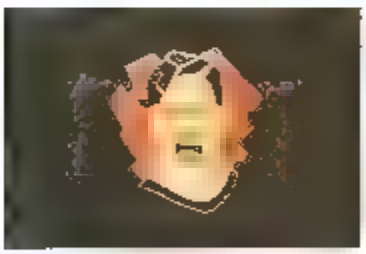
C D

B E

F G

H I

PUT A HARD BODY IN A METAL SHIRT



You can now smack **Ranxerox's** pretty puss right on your lape with this handsome **color pin $5.00,** inc udes postage and handling. Don t leave home without it:
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Keep your pants Up with a **Heavy Metal belt buckle.** It's 3 ¼" x 2" and will fit any standard belt. Also deflects allen laser guns **$13.95.**

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Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 ¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with the ad, and send it to:

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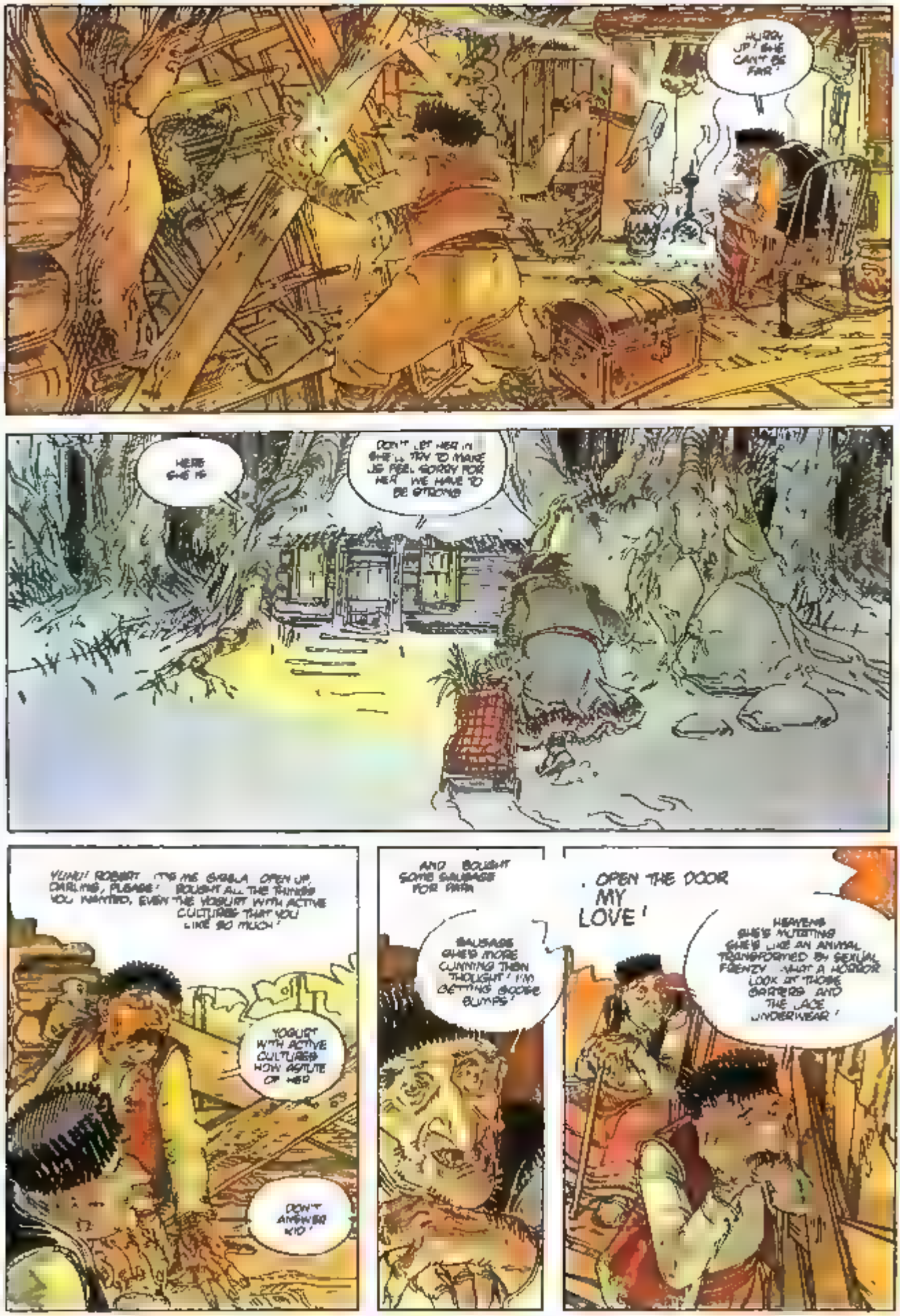
Please enclose $1.50 per tee-shirt for shipping.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?


HURRY UP! SHE CAN'T BE FAR!
HERE SHE IS
DON'T LET HER IN SHE'LL TRY TO MAKE US FEEL SORRY FOR HER WE HAVE TO BE STRONG
YUHU! ROBERT ITS ME GISELA OPEN UP, DARLING, PLEASE! BOUGHT ALL THE THINGS YOU WANTED, EVEN THE YOGURT WITH ACTIVE CULTURES THAT YOU LIKE SO MUCH!
YOGURT WITH ACTIVE CULTURES HOW ASTUTE OF HER
DON'T ANSWER KID!
AND BOUGHT SOME SAUSAGE FOR PAPA
SAUSAGE SHE'S MORE CUNNING THEN THOUGHT! I'M GETTING GOOSE BUMPS!
. OPEN THE DOOR MY LOVE!
HEAVENS SHE'S MUTATING SHE'S LIKE AN ANIMAL TRANSFORMED BY SEXUAL FRENZY WHAT A HORROR LOOK AT THOSE GARTERS AND THE LACE UNDERWEAR!

MY LOVE!!
I CAN'T BELIEVE IT! THIS CAN'T BE GISELA! NOT MY GISELA!!
WE'RE DONE FOR, KID! WHAT A HORRIBLE SIGHT! SHE LOOKS LIKE A CREATURE FROM ANOTHER WORLD!... HER LIBIDO HAS WON! HURRY, OR SHE WILL WEAR YOU OUT!

A FEW MONTHS LATER....

GISELA! HOW ARE YOU? GOD BE WITH YOU! I SEE THAT YOU TOO MADE LOVE ON A NIGHT OF A FULL MOON....
TELL ME ABOUT IT! I HAD TO WORK REALLY HARD TO GET MY HUSBAND TO PERFORM!

I SEE YOU HAVE TWINS. HOW WAS YOUR DELIVERY?
IT WAS A TRYING EXPERIENCE. HOW TIME FLIES, IT'S ALMOST TIME TO ROUND THEIR SIDES OFF A BIT. BUT TRUTH IS THEY'RE GARBO TO HANDLE LIKE THIS. THEY ALWAYS LOOK SO NEAT WHEN THEY'RE TOGETHER!

THE END

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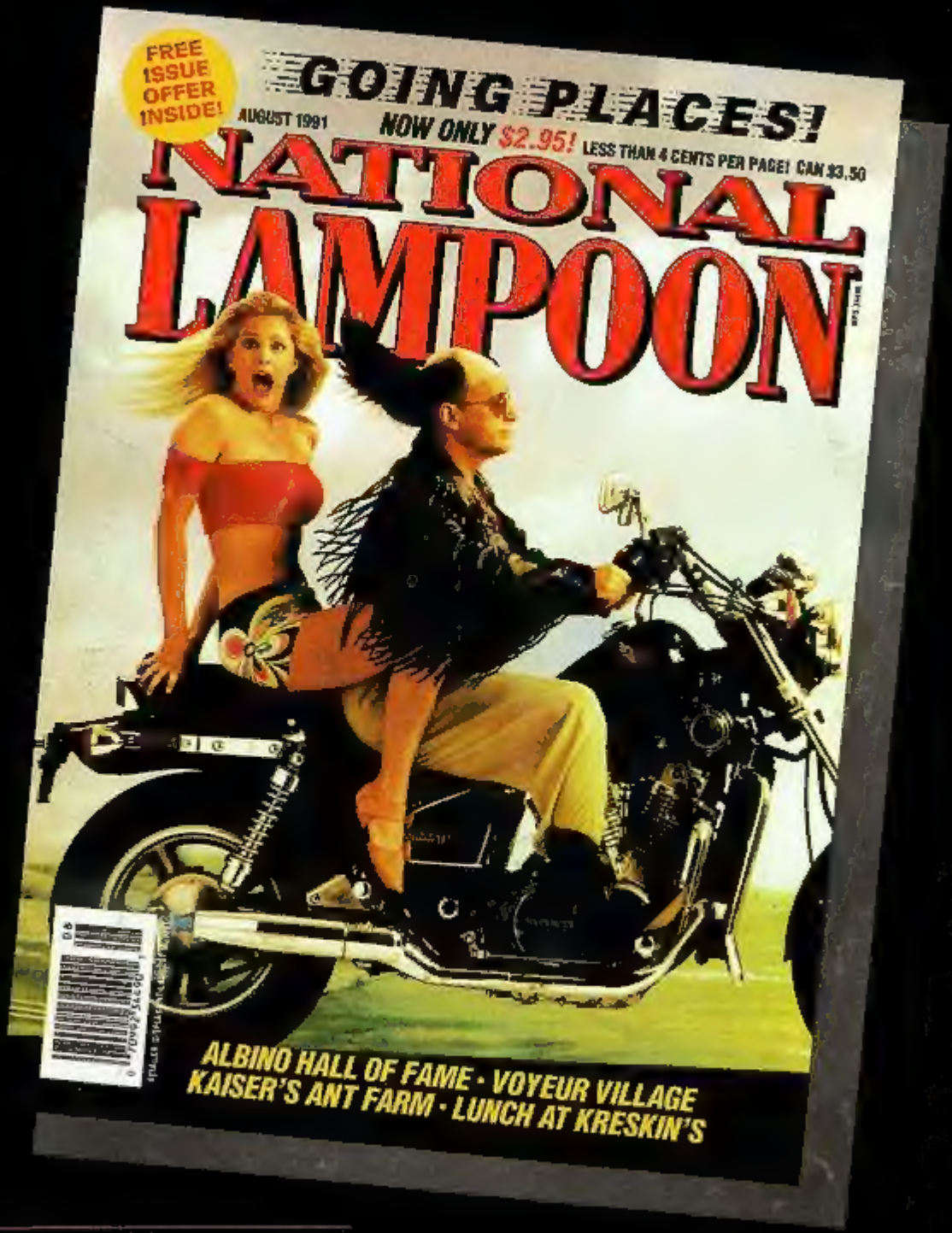
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